

Bb major

ALL SHOOK UP

Elvis Presley

INTRO

B_b B_b B_b B_b

VERSE 1,2

B_b B_b B_b B_b

B_b B_b B_b *Stop*

E_b F B_b B_b

BRIDGE

E_b E_b B_b B_b

E_b E_b F *Stop*

VERSE 3,4

B_b B_b B_b B_b

B_b B_b B_b *Stop*

E_b F B_b B_b

CODA

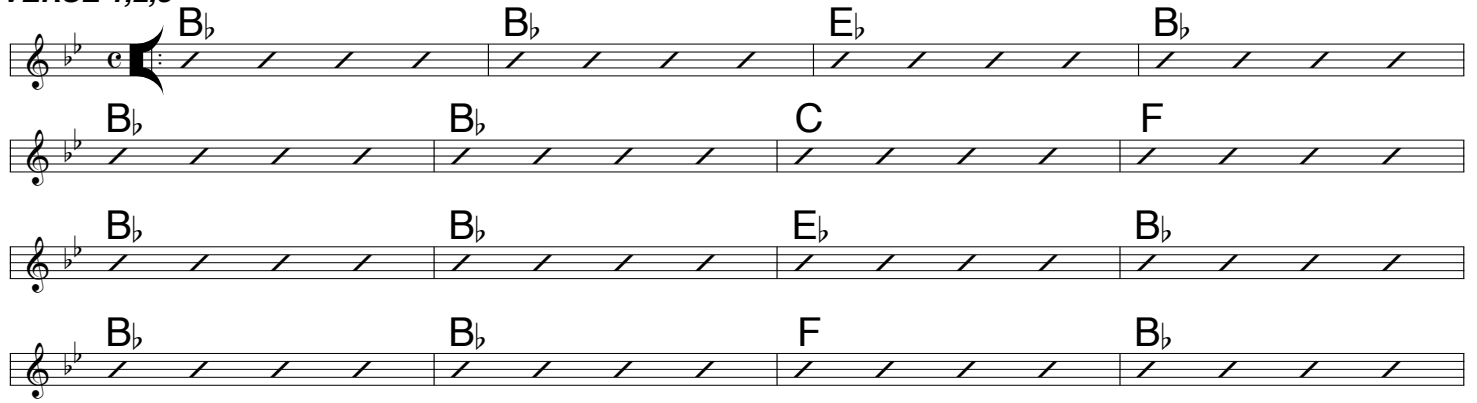
E_b F B_b B_b

Bb major

RUNNING BEAR

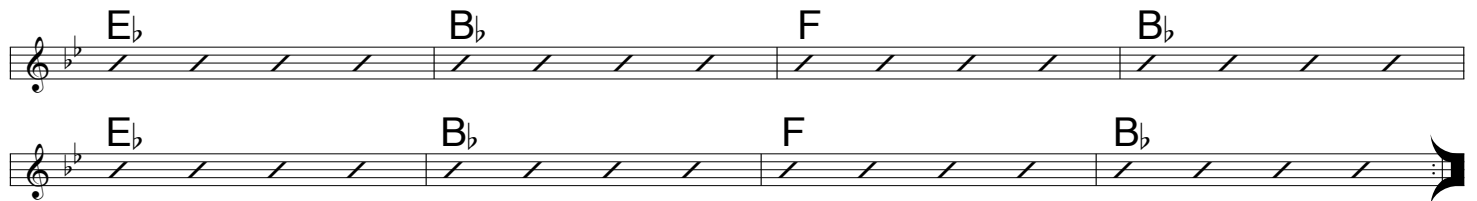
Johnny Horton

VERSE 1,2,3




Musical notation for Verse 1, 2, 3, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb major), and a common time signature (C). The notation is a series of slanted lines representing a guitar accompaniment. Chord symbols are placed above the staves: Bb, Bb, Eb, Bb in the first staff; Bb, Bb, C, F in the second staff; Bb, Bb, Eb, Bb in the third staff; and Bb, Bb, F, Bb in the fourth staff.

CHORUS



Musical notation for the Chorus, consisting of two staves. The notation is a series of slanted lines representing a guitar accompaniment. Chord symbols are placed above the staves: Eb, Bb, F, Bb in the first staff; and Eb, Bb, F, Bb in the second staff.

CODA



Musical notation for the Coda, consisting of one staff. The notation is a series of slanted lines representing a guitar accompaniment. Chord symbols are placed above the staff: Bb, Bb, Bb, Bb. The staff ends with a double bar line and a repeat sign.

Repeat & fade

Bb major

JOHNNY B GOODE

Chuck Berry

INTRO

No chords

B_b Stop

Three staves of musical notation for the Intro section. The first staff has a treble clef, a key signature of two flats (Bb major), and a common time signature (C). The first two staves contain slash marks, indicating a guitar solo. The third staff contains a B_b chord symbol followed by the word "Stop".

VERSE 1,2

Three staves of musical notation for Verse 1,2. The first staff has a treble clef, a key signature of two flats, and a common time signature. The first staff contains a B_b chord symbol followed by slash marks. The second staff contains E_b and B_b chord symbols. The third staff contains F, F, B_b, and B_b chord symbols.

CHORUS

Three staves of musical notation for the Chorus. The first staff has a treble clef, a key signature of two flats, and a common time signature. The first staff contains B_b and B_b chord symbols. The second staff contains E_b and B_b chord symbols. The third staff contains F, F, B_b, and B_b chord symbols.

SOLO

Three staves of musical notation for the Solo section. The first staff has a treble clef, a key signature of two flats, and a common time signature. The first staff contains a B_b chord symbol followed by "Stop", then E_b7 and B_b7 chord symbols followed by "Stop". The second staff contains E_b and B_b chord symbols. The third staff contains F, F, B_b, and B_b chord symbols.

VERSE 3

Three staves of musical notation for Verse 3. The first staff has a treble clef, a key signature of two flats, and a common time signature. The first staff contains B_b and B_b chord symbols. The second staff contains E_b and B_b chord symbols. The third staff contains F, F, B_b, and B_b chord symbols.

CHORUS

Three staves of musical notation for the final Chorus. The first staff has a treble clef, a key signature of two flats, and a common time signature. The first staff contains B_b and B_b chord symbols. The second staff contains E_b and B_b chord symbols. The third staff contains F, F, B_b, and B_b chord symbols, with the final B_b chord marked as B_b7 Hold.

Bb major

WALKING ON SUNSHINE

Katrina & the Waves

INTRO

B_b E_b F E_b B_b E_b F E_b

VERSE 1,2

B_b E_b F E_b B_b E_b F E_b
B_b E_b F E_b B_b E_b F E_b
B_b E_b F E_b B_b E_b F E_b
B_b E_b F E_b B_b E_b F E_b

CHORUS

F₆ F₆ E_{b6} E_{b6} F₆ F₆ E_{b6} E_{b6}
F₆ F₆ E_{b6} E_{b6} B_b E_{b6} F₆ E_{b6}
B_b E_{b6} F₆ E_{b6}

BRIDGE

B_b E_b F E_b B_b E_b F E_b

CHORUS

F₆ F₆ E_{b6} E_{b6} F₆ F₆ E_{b6} E_{b6}
F₆ F₆ E_{b6} E_{b6} B_b E_b F E_b

Repeat & fade

Bb major

LOVE IS ALL AROUND

Wet Wet Wet

INTRO



VERSE 1

B_b Cm E_b F B_b Cm E_b F
B_b Cm E_b F B_b Cm E_b F
B_b Cm E_b F B_b Cm E_b F
B_b Cm E_b F B_b Cm E_b F F

BRIDGE

E_b Cm E_b B_b
E_b Cm Cm F

SOLO

B_b Cm E_b F B_b Cm E_b F

VERSE 2

B_b Cm E_b F B_b Cm E_b F
B_b Cm E_b F B_b Cm E_b F
B_b Cm E_b F B_b Cm E_b F F

BRIDGE

E_b Cm E_b B_b
E_b Cm Cm F

CODA

Repeat & fade

Bb major

RIVER DEEP MOUNTAIN HIGH

Tina Turner

INTRO

Riff

VERSE 1,2

Chord progression for Verse 1,2:

Staff 1: Eb Eb Eb Eb Bb Bb Bb Bb

Staff 2: Eb Eb Eb Eb Bb Bb F F

Staff 3: Bb Bb F F Bb Bb F F Bb Bb

CHORUS

Chord progression for Chorus:

Staff 1: Ab Ab Ab Ab Bb Bb Bb Bb

Staff 2: Ab Ab Ab Ab Bb Bb Bb Bb *Hold*

SOLO

Chord progression for Solo:

Bb Bb Bb Bb

BRIDGE

Chord progression for Bridge:

Staff 1: Bb Bb Bb Bb Bb Bb Bb Bb

Staff 2: Eb Eb Eb Eb Bb Bb Bb Bb

CHORUS

Chord progression for Chorus:

Ab Ab Ab Ab Bb Bb Bb Bb

INTRO *Riff*

Bb major

OB LA DI OB LA DA

The Beatles

INTRO

B_b B_b B_b B_b

VERSE 1,2

B_b F F7 B_b
B_b7 E_b B_b F B_b

CHORUS

B_b Dm Gm B_b F7 B_b
B_b Dm Gm B_b F7 B_b

BRIDGE

E_b E_b B_b B_b B_b7
E_b E_b B_b F7

VERSE 3,4

B_b F F7 B_b
B_b7 E_b B_b F B_b

CHORUS

B_b Dm Gm B_b F7 B_b
B_b Dm Gm B_b F7 B_b *To Coda on repeat*

BRIDGE

E_b E_b B_b B_b B_b7
E_b E_b B_b F7

CODA

Gm Gm F B_b

Bb major

JUMPIN' JACK FLASH

The Rolling Stones

INTRO

INTRO

B_b E_b A_b B_b E_b A_b

B_b E_b A_b B_b B_b B_b

B_b A_b/B_b B_b A_b/B_b

VERSE 1,2

VERSE 1,2

B_b A_b/B_b B_b A_b/B_b

B_b A_b/B_b B_b A_b/B_b

CHORUS

CHORUS

D_b A_b E_b B_b

D_b A_b E_b B_b B_b B_b

SOLO

SOLO

B_b E_b A_b B_b E_b A_b

B_b E_b A_b B_b E_b A_b B_b B_b B_b

B_b A_b/B_b B_b A_b/B_b

VERSE 3

VERSE 3

B_b A_b/B_b B_b A_b/B_b

B_b A_b/B_b B_b A_b/B_b

CHORUS

CHORUS

D_b A_b E_b B_b

D_b A_b E_b B_b B_b B_b

CODA

CODA

B_b E_b/B_b A_b/B_b B_b E_b/B_b A_b/B_b

Repeat & fade

Bb major

MAN I FEEL LIKE A WOMAN

Shania Twain

INTRO

B_b B_b B_b B_b

VERSE 1

B_b B_b B_b E_b D_bB_b B_b B_b B_b E_b D_bB_b

B_b B_b Stop

VERSE 2,3

B_b B_b B_b E_b D_bB_b B_b B_b B_b E_b D_bB_b

A_b A_b B_b B_b

CHORUS

F F F F F D_m B_b F

F F F F D_m B_b

1 G_m Hold No chords B_b B_b E_b

2 G_m Hold No chords

SOLO

A_b E_b B_b B_b A_b E_b B_b B_b

VOCAL

A_b A_b B_b B_b Stop

CHORUS

F F F F F D_m B_b F

F F F F D_m B_b

G_m Hold No chords

CODA

B_b B_b A_b E_b B_b Stop

Play 3 times

Bb major

FLASHDANCE - WHAT A FEELING

Irene Cara

INTRO

Musical staff for the Intro section. The notes are B \flat , F, C \flat m, and G \flat m.

VERSE 1

Musical staff for Verse 1. The notes are B \flat , F, C \flat m, G \flat m, E \flat , B \flat , A \flat , E \flat /F, and F.

DRUMS

Musical staff for Drums. The notes are A \flat , A \flat , E \flat /F, and F.

VERSE 2

Musical staff for Verse 2. The notes are B \flat , F, C \flat m, G \flat m, E \flat , B \flat , A \flat , E \flat /F, and F.

CHORUS

Musical staff for Chorus. The notes are G \flat m, F, E \flat , F, G \flat m, F, E \flat , F, B \flat , C \flat m, B \flat /D, E \flat , E \flat /F, and F.

SOLO

Musical staff for Solo. The notes are B \flat , F, C \flat m, G \flat m, E \flat , B \flat , A \flat , E \flat /F, and F.

VERSE 3

Musical staff for Verse 3. The notes are B \flat , F, C \flat m, G \flat m, E \flat , B \flat , A \flat , E \flat /F, and F.

CHORUS

Musical staff for Chorus. The notes are G \flat m, F, E \flat , F, G \flat m, F, E \flat , F, B \flat , C \flat m, B \flat /D, E \flat , E \flat /F, and F.

SOLO

Musical staff for Solo. The notes are A \flat , A \flat , F, F, A \flat , A \flat , F, and F.

CHORUS

Musical staff for Chorus. The notes are G \flat m, F, E \flat , F, G \flat m, F, E \flat , F, B \flat , C \flat m, B \flat /D, E \flat , E \flat /F, and F.

CODA

Musical staff for Coda. The notes are G \flat m, F, E \flat , F, G \flat m, F, E \flat , and F.

Repeat & fade