

C major

DREAMS

Fleetwood Mac

INTRO

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

VERSE 1

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

Fmaj7 G Fmaj7 G

CHORUS

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

SOLO

Fmaj7 G G Fmaj7 Am G G Fmaj7

VERSE 2

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

Fmaj7 G Fmaj7 G

CHORUS

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

C major

SLIPPIN AWAY

Max Merrit

INTRO

Chords: C C F/C F/C

VERSE

Chords: C Dm C Dm C Dm C Dm

CHORUS

Chords: F Dm C F Dm C Dm C

C major

DROPS OF JUPITER

Train

INTRO

C G F F

VERSE 1,2

C G F F

C G F F

C G F F

CHORUS

G D F C

G D Dm F

SOLO

C G F F

C G F F

C G B_b F *Hold*

CHORUS

G D F C

G D F C

G D Dm F

NA NA

C G F F

C G F F

C G B_b F *Hold*

C major

TIME AFTER TIME

Cindy Lauper

INTRO

F G Em F

VERSE 1

Dm/C C Dm/C C Dm/C C Dm/C C

F G Em F F G Em F G Em F F F/G

VERSE 2

Dm/C C Dm/C C Dm/C C Dm/C C

F G Em F F G Em F G Em F

CHORUS

G Am F G C *Play 4 times*

INTRO

F G Em F

VERSE 3

Dm/C C Dm/C C Dm/C C Dm/C C

F G Em F F G Em F G Em F

CHORUS

G Am F G C

SOLO

G Am F G C

PRE-CHORUS

F G Em F F G Em F G Em F

CHORUS

G Am F G C *Play 4 times*

CODA

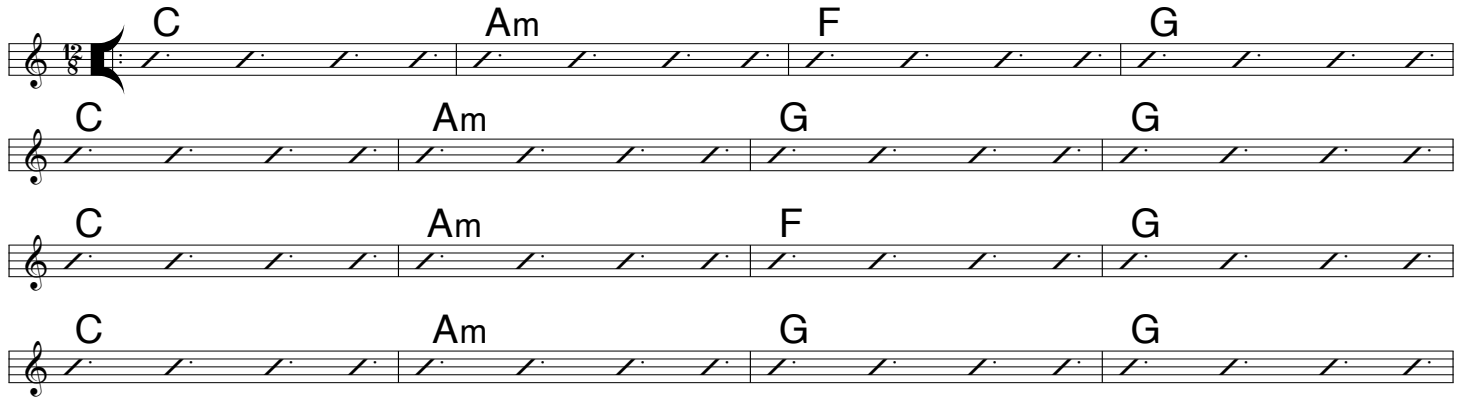
F G C F G C *Repeat & fade*

C major

UNCHAINED MELODY

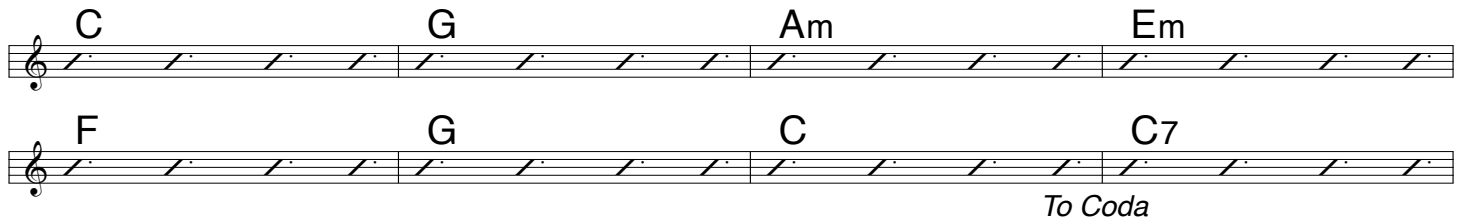
Righteous Brothers

VERSE 1,2



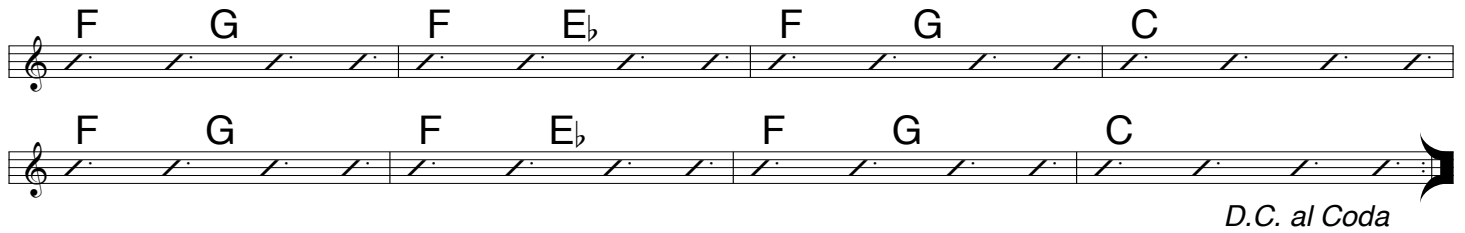
Musical notation for Verse 1,2, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are represented by slashes. Chord symbols are placed above the staves: C, Am, F, G, C, Am, G, G, C, Am, F, G, C, Am, G, G.

CHORUS



Musical notation for the Chorus, consisting of two staves. The notes are represented by slashes. Chord symbols are placed above the staves: C, G, Am, Em, F, G, C, C7. The text "To Coda" is written below the second staff.

BRIDGE



Musical notation for the Bridge, consisting of two staves. The notes are represented by slashes. Chord symbols are placed above the staves: F, G, F, Eb, F, G, C, F, G, F, Eb, F, G, C. The text "D.C. al Coda" is written below the second staff.

CODA



Musical notation for the Coda, consisting of one staff. The notes are represented by slashes. Chord symbols are placed above the staff: Am, F, C. The text "Slower" and "C Hold" are written above the staff.

C major

IMAGINE

John Lennon

INTRO

C F C F

VERSE 1

C F C F

C F C F

F F/E F/D F/C G G7 *Hold*

VERSE 2

C F C F

C F C F

F F/E F/D F/C G G7 *Hold*

CHORUS

F G C E F G C E

F G C E F G C *Hold*

VERSE 3

C F C F

C F C F

F F/E F/D F/C G G7 *Hold*

CHORUS

F G C E F G C E

F G C E F G C *Hold*

C major

LEAN ON ME

Bill Withers

INTRO

C C Dm Em F F Em Dm C C Dm Em Em Dm/G
C C Dm Em F F Em Dm C C Dm Em G7 C

VERSE 1

C C Dm Em F F Em Dm C C Dm Em Em Dm/G
C C Dm Em F F Em Dm C C Dm Em G7 C

CHORUS

C C Dm Em F F Em Dm C C Dm Em Em Dm/G
C C Dm Em F F Em Dm C C Dm Em G7 C

VERSE 2

C C Dm Em F F Em Dm C C Dm Em Em Dm/G
C C Dm Em F F Em Dm C C Dm Em G7 C

BRIDGE

C C C C C C C C

CHORUS

C C Dm Em F F Em Dm C C Dm Em Em Dm/G
C C Dm Em F F Em Dm C C Dm Em G7 C

BRIDGE

C C C C C C C C

VERSE 3

C C Dm Em F F Em Dm C C Dm Em Em Dm/G
C C Dm Em F F Em Dm C C Dm Em G7 C

CODA

Dm/C C Dm/C C Dm/C C Dm/C C

Repeat & fade

C major

LET IT BE

The Beatles

INTRO

C G Am Fmaj7 F6 C G F C

VERSE 1,2

C G Am Fmaj7 F6 C G F C

C G Am Fmaj7 F6 C G F C

CHORUS

Am Am/G F C C G F C

Am Am/G F C C G F C

INTERLUDE

F C G F C F C G F C

SOLO

C G Am Fmaj7 F6 C G F C

C G Am Fmaj7 F6 C G F C

CHORUS

Am Am/G F C C G F C

VERSE 3

C G Am Fmaj7 F6 C G F C

C G Am Fmaj7 F6 C G F C

CHORUS

Am Am/G F C C G F C

Am Am/G F C C G F C

Am Am/G F C C G F C

CODA

F C G F C

A minor

HOUSE OF THE RISING SUN

The Animals

INTRO

Am C D F Am E7 Am E7

VERSE 1

Am C D F Am C E7

Am C D F Am E7

Am C D F Am E7 Am E7

VERSE 2,3,Solo,4,5

Am C D7 F7 Am C E7

Am C D F Am E7

Am C D F Am E7 Am E7

LAST VERSE

Am C D7 F7 Am C E7

Am C D7 F7 Am E7

Am C D7 F7 Am E7

CODA

Am Dm Am Dm Am Dm

Am Dm Am Dm Am9

C major

WHEN I WAS YOUR MAN

Bruno Mars

INTRO

D7 Dm7 C D7 Dm7 C G/B

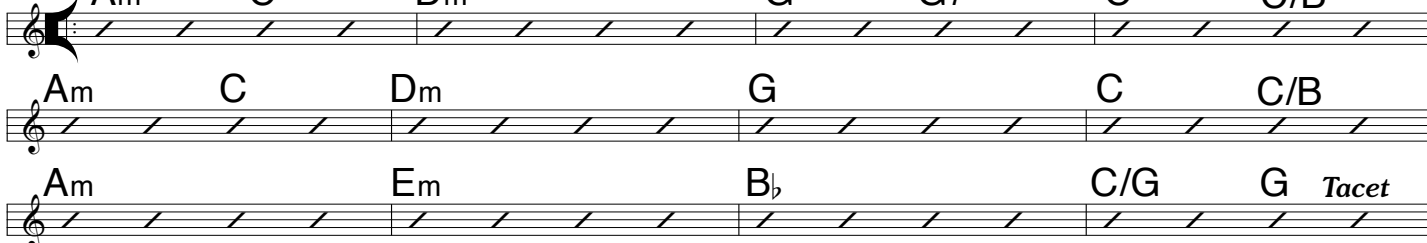


VERSE 1,2

Am C Dm G G7 C C/B

Am C Dm G C C/B

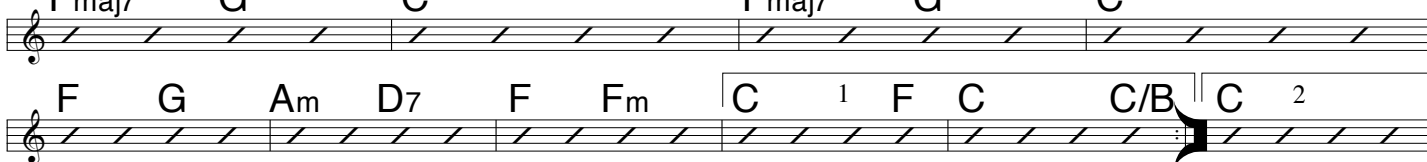
Am Em B_b C/G G *Tacet*



CHORUS

Fmaj7 G C Fmaj7 G C


F G Am D7 F Fm C¹ F C C/B C²



BRIDGE

F G C G/B Am Em/G

D7 Dm7 G *Tacet*



CHORUS

Fmaj7 G C Fmaj7 G C

F G Am D7 F Fm CODA C D7 F Fm C Hold

