

B major

# THE TIDE IS HIGH

Blondie

## INTRO

B E F# B C#m F#

## CHORUS

B E F# B E F#

## VERSE 1,2

B E F# B E F#

## CHORUS

B E F# B E F#

## SOLO

B E F# B C#m F#

## VERSE 3

B E F# B E F#

## CHORUS

B E F# B E F#

## CODA

B E F# B E F#

Repeat & fade

B major

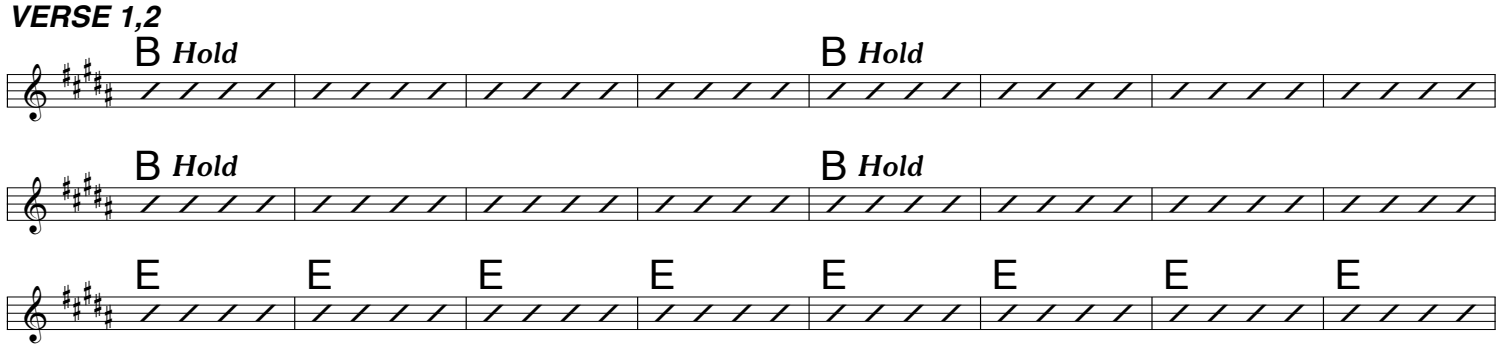
# WALK LIKE AN EGYPTIAN

The Bangles

**INTRO**



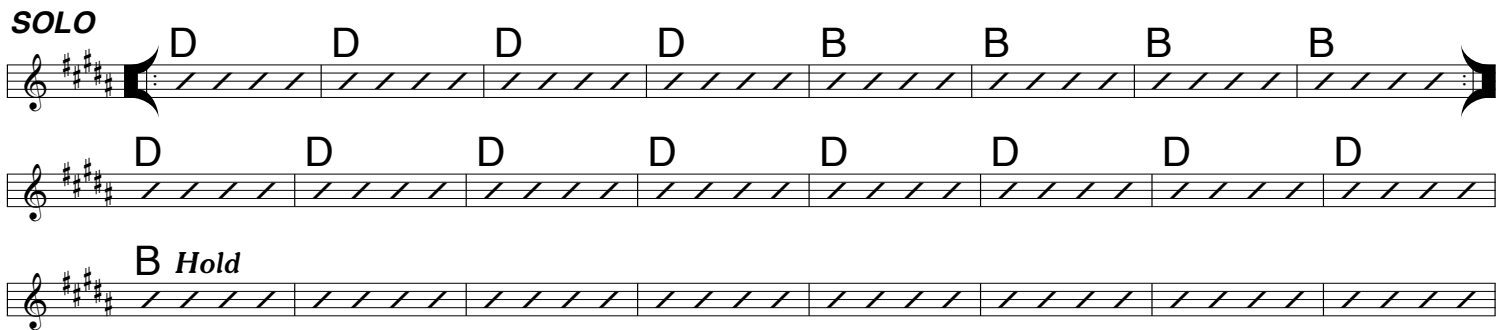
**VERSE 1,2**



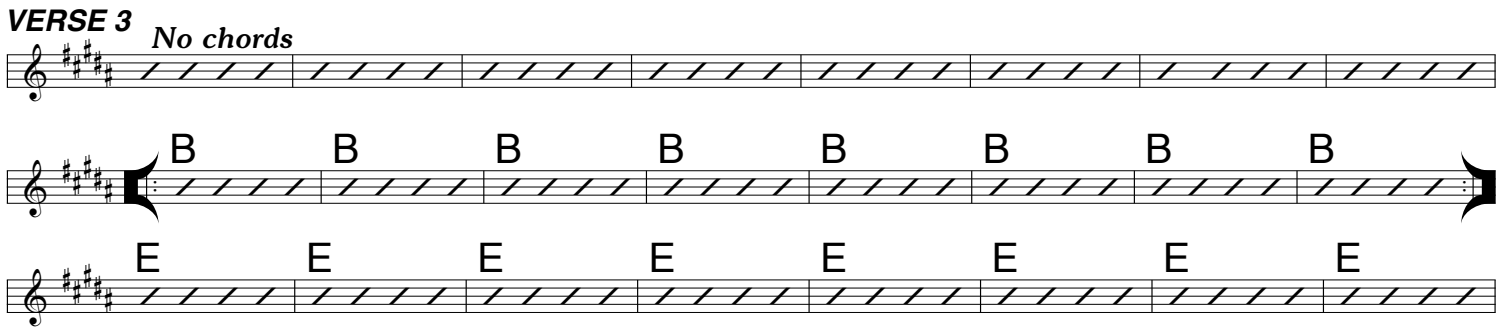
**CHORUS**



**SOLO**



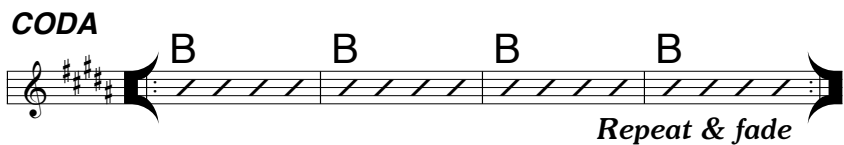
**VERSE 3** *No chords*



**CHORUS**



**CODA**



Repeat & fade

B major

# GOOD TIMES ROLL

The Cars

## INTRO

B B B B

## VERSE 1,2

B A B B  
B A B B  
G A G A

## CHORUS

B B G G  
E E E Hold

## SOLO

B B A A  
G G E E E Hold  
B B B B

## VERSE 3

B A B B  
B A B B  
G A G A

## CHORUS

B B G G E E E Hold  
B B A A  
G G E E E Hold  
E Hold

Play 3 times

B major

# TUMBLIN' DICE

The Rolling Stones

## INTRO

B B B B

## VERSE 1

B B B B

F# B F# B E F#

B B B B

F# B F# B E Hold

B B

## VERSE 2

B B B B

F# B F# B E F#

B B B B

F# B F# B E Hold

E Hold B B

## SOLO

B B B B

F# B F# B E F#

## VERSE 3

B B B B

F# B F# B E Hold E Hold

## JAM

E B E B

Repeat & fade

B major

# MIDNIGHT RAMBLER

The Rolling Stones

## INTRO

Two staves of music in B major, 4/4 time. The first staff contains the notes B, A, E, B, A, E. The second staff contains the notes B, A, E, B, A, E. Each note is positioned above a slash on a staff line, indicating a rhythmic pattern.

## VERSE 1,2

Four staves of music in B major, 4/4 time. The first two staves contain the notes B, A, E, B, A, E. The third and fourth staves contain the notes A, E, B, A, E, B. The fifth staff contains the notes B, B, B, B, with a '1' above the final B, indicating a first fret bend. The section ends with a double bar line and a repeat sign.

## SOLO

One staff of music in B major, 4/4 time. The notes are B, A, E, B, A, E. A '2' is written above the first B, indicating a second fret bend. The section ends with a double bar line and a repeat sign. The instruction "Play 4 times" is written below the staff.

## VERSE 3

Two staves of music in B major, 4/4 time. Both staves contain the notes A, E, B, A, E, B. Each note is positioned above a slash on a staff line.

## SOLO

One staff of music in B major, 4/4 time. The notes are B, B, B, B. Each note is positioned above a slash on a staff line. The section ends with a double bar line and a repeat sign. The instruction "Repeat & fade" is written below the staff.

B major

# CATCH MY DISEASE

Ben Lee

## INTRO

B C#m E F#

## VERSE 1,2

B C#m E F#

B C#m E F#

B C#m E F#

B C#m E F#

## CHORUS

B C#m E F# B C#m E F#

B C#m E F# B C#m E F#

B C#m E F# B C#m E F#

B C#m E F# B C#m E F#

## SOLO

B C#m A F#

B C#m E F#

## VERSE 3

B C#m E F#

B C#m E F#

B C#m E F#

B C#m E F#

## CHORUS

B C#m E F# B C#m E F#


B C#m E F# B C#m E F# B Hold

B major


# CRIMSON & CLOVER

Tommy James & the Shondells

## VERSE 1




B B B F# F# E E F# B B B F# F# E E F#




B B B F# F# E E F# B B B F# F# E E F#


## VERSE 2



B B B F# F# E E F# B B B F# F# E E F#




B B B F# F# E E F# B B B F# F# E E F#




B B B F# F# E E F# E

## SOLO




B A E B A E B A E B A E




B A E B A E B A E F# F# F# F# F# *Hold*


## VERSE 3



B B B F# F# E E F# B B B F# F# E E F#




B B B F# F# E E F# B B B F# F# E E F#




B B B F# F# E E F# E


## SOLO



B A E B A E B A E B A E



B A E B A E B A E B A E



F# F# F# F# F# F# F# F#

## CODA



C G F G C G F G

# DANCING IN THE DARK

B major

Bruce Springsteen

## INTRO

Musical notation for the Intro section, consisting of two staves with four measures of whole notes. The notes are B, B, B, B on the top staff and B, B, B, B on the bottom staff.

## VERSE 1,2

Musical notation for Verse 1,2, consisting of two staves with four measures of whole notes. The notes are B, B, B, B on the top staff and B, B, B, B on the bottom staff. The third and fourth measures of the bottom staff have E and C#m below the staff.

## CHORUS

Musical notation for the Chorus section, consisting of two staves with four measures of whole notes. The notes are F#, E, C#m, E on the top staff and F#, C#m, E, C#m on the bottom staff.

## SOLO

Musical notation for the Solo section, consisting of two staves with four measures of whole notes. The notes are B, B, B, B on both the top and bottom staves.

## BRIDGE

Musical notation for the Bridge section, consisting of two staves with four measures of whole notes. The notes are G#m, B, E, F# on the top staff and G#m, B, E, F# on the bottom staff.

## VERSE 3

Musical notation for Verse 3, consisting of two staves with four measures of whole notes. The notes are B, B, B, B on the top staff and B, B, B, B on the bottom staff. The third and fourth measures of the bottom staff have E and C#m below the staff.

## CHORUS

Musical notation for the Chorus section, consisting of two staves with four measures of whole notes. The notes are F#, E, C#m, E on the top staff and F#, C#m, E, C#m on the bottom staff.

## CODA

Musical notation for the Coda section, consisting of two staves with four measures of whole notes. The notes are B, B, B, B on both the top and bottom staves. The text "Repeat & fade" is written at the end of the bottom staff.



B major

# PRIDE

U2

## INTRO

Asus4 Asus4 Asus4 Asus4

B E A F#m

B E A F#m

## VERSE 1,2

B E A F#m

B E A F#m

## CHORUS

B E A F#m

B E A F#m

## SOLO

B D E E

B D E E

B E A F#m

B E A F#m

## VERSE 3

B E A F#m

B E A F#m

## CHORUS

B E A F#m

B E A F#m

## CODA

B E A F#m

Repeat & fade

B major

# THANK YOU

Dido

## INTRO

G#m Emaj7 G#m Emaj7 G#m Emaj7 G#m Emaj7

## VERSE 1

G#m Emaj7 F# B F#/A# G#m Emaj7 F# B F#/A#  
G#m Emaj7 F# B F#/A# G#m Emaj7 G#m Emaj7  
G#m Emaj7 G#m Emaj7

## VERSE 2

G#m Emaj7 F# B F#/A# G#m Emaj7 F# B F#/A#  
G#m Emaj7 F# B F#/A# G#m Emaj7 G#m Emaj7

## CHORUS

B Emaj7 B Emaj7  
B Emaj7 D#m7 C#m7 Hold

## SOLO

B Emaj7 B Emaj7  
B Emaj7 D#m7 C#m7

## VERSE 3

B Emaj7 B Emaj7  
B Emaj7 D#m7 C#m7

## CHORUS

B Emaj7 B Emaj7  
B Emaj7 D#m7 C#m7 <sup>1</sup> C#m7 Hold <sup>2</sup>