

A workbook for examinations
including over 100 practice tests
Supports syllabus requirements from 2009

Grade 3

Piano

Improve your sight-reading!

Paul Harris



FABER *f* MUSIC
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Melodic exercises

Though the fingering is marked to help you, think carefully about the hand position changes before you begin each exercise.

288

1

Musical score for exercise 288, 4/4 time signature. The exercise consists of two staves. The right hand starts with a dotted quarter note on G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The left hand starts with a dotted half note on G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Fingering numbers 5, 3, and 1 are indicated above the right hand notes.

289

2

Musical score for exercise 289, 3/4 time signature. The exercise consists of two staves. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The left hand starts with a dotted half note on G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Fingering numbers 3 and 1 are indicated above the right hand notes.

290

3

Musical score for exercise 290, 4/4 time signature. The exercise consists of two staves. The right hand starts with eighth notes G4, A4, B4, and a quarter rest. The left hand starts with a dotted half note on G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Fingering numbers 3 and 1 are indicated above the right hand notes.

291

4

Musical score for exercise 291, 4/4 time signature. The exercise consists of two staves. The right hand starts with a dotted quarter note on G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The left hand starts with a dotted half note on G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Fingering numbers 5, 2, 1, 3, 5, and 3 are indicated above the right hand notes.

292

5

Musical score for exercise 292, 4/4 time signature. The exercise consists of two staves. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The left hand starts with a dotted half note on G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. Fingering numbers 3, 5, and 3 are indicated above the right hand notes.

Prepared pieces

- 1 What is the key of this piece? Play the scale (or microscale*) and arpeggio.
- 2 What do you notice about the melodic pattern in bars 3 to 6?
- 3 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 4 Look through the piece for changes of hand position.
- 5 What is the musical significance of the *dim.*?
- 6 How will you put character into the music?

293

1

Maestoso

f *dim.* *f*

4

- 1 What is the key of this piece? Play the scale (or microscale*) and arpeggio.
- 2 Can you spot any repeated patterns – rhythmic or melodic?
- 3 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 4 Play the first note in each hand and try to hear the piece in your head.
- 5 Notice the one change of hand position.
- 6 How will you put character into the music?

2

294

Elegantly

mp *cresc.* *f*

5

Going solo!

Don't forget to prepare each piece carefully before you play it.

295

1

Allegretto

mf *f*

296

2

Andante

mp *mf*

297

3

Con moto

f *p* *f*

298

4

Grazioso

mp *f*

299

5

Con spirito

f *p* *mf* *f*

300

1

Musical score for exercise 300. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The treble staff contains a series of chords, each marked with an '8' and a fingering number above it: 4/2, 3/1, and then four more chords with no specific fingering numbers. The bass staff contains a continuous eighth-note pattern, starting with a '1' below the first note. The exercise is enclosed in a double bar line.

301

2

Musical score for exercise 301. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has two sharps (F# and C#). The treble staff contains a series of chords, with fingering numbers 4/2 and 4/3 above the first two. The bass staff contains a continuous eighth-note pattern, starting with a '5' below the first note. The exercise is enclosed in a double bar line.

302

3

Musical score for exercise 302. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has two sharps (F# and C#). The treble staff contains a series of eighth and quarter notes, starting with a '5' above the first note. The bass staff contains a series of chords, with fingering numbers 1/5 and 1/4 below the first two. The exercise is enclosed in a double bar line.

303

4

Musical score for exercise 303. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has two sharps (F# and C#). The treble staff contains a series of eighth and quarter notes, with fingering numbers 1, 3, and 5 above the first, third, and fifth notes. The bass staff contains a series of chords, with fingering numbers 2/4 and 1/5 below the first two. The exercise is enclosed in a double bar line.

304

5

Musical score for exercise 304. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has two flats (Bb and Eb). The treble staff contains a series of chords, with a fingering number 4/1 above the first. The bass staff contains a series of chords, with a '3' below the first note. The exercise is enclosed in a double bar line.

Prepared pieces

- 1 What is the key of this piece? Play the scale. Which fingers will you use for the chord at the start of the right-hand part?
- 2 Which notes are affected by the key signature?
- 3 Can you spot any repeated patterns – melodic or rhythmic? Are there any scale patterns?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 How will you finger the last four bars of the right hand? Why?
- 6 How will you give an expressive performance?

305

Calmly

1

- 1 What is the key of this piece? Play the scale. How will you finger the chord in the first bar of the left hand? Where does this chord appear again?
- 2 Which notes are affected by the key signature?
- 3 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 4 What is the connection between the right and left-hand notes in bar 1?
- 5 Play the first notes in each hand and try to hear the piece in your head.
- 6 What ingredients give you clues to the character of this music?

306

Andante

2

307

Moderato

1

308

Humorously!

2

309

With energy

3

310

Alla Russe

4

311

Like a big movie theme

5

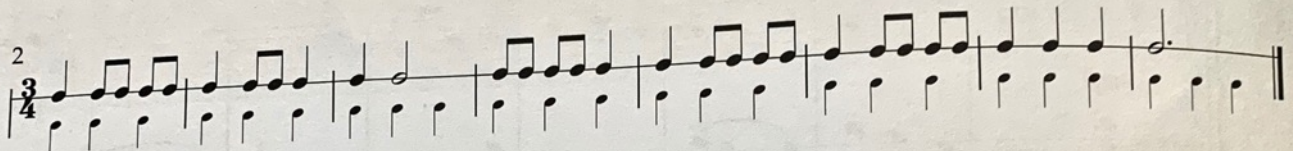
Rhythmic exercises

Remember to count two bars before you begin each exercise - one out loud and one silently.

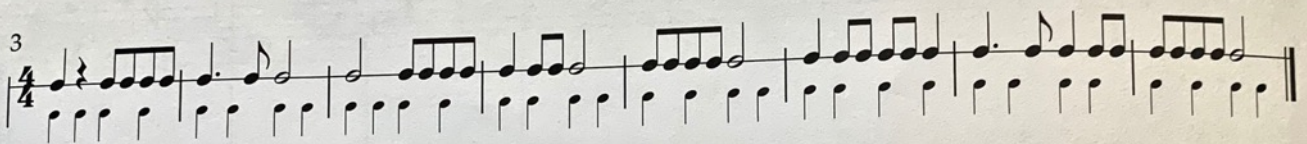
1



2



3

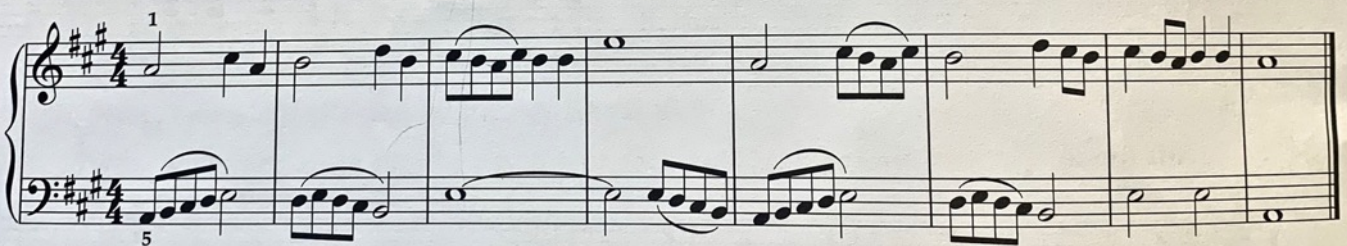


Melodic exercises

And don't forget to count two bars before you begin each melodic exercise as well!

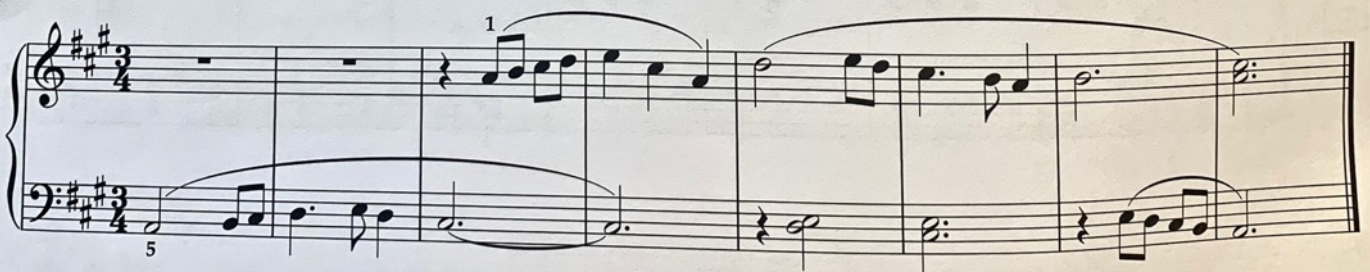
312

1



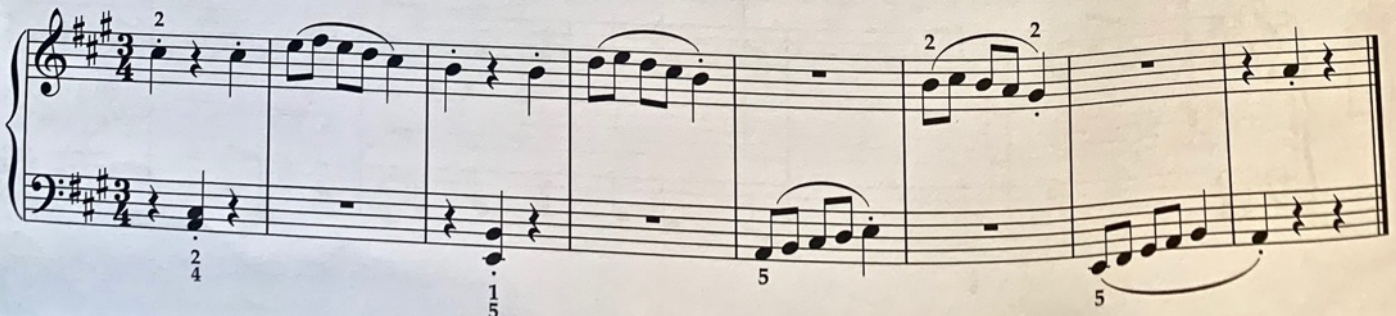
313

2



314

3



315

4

Musical score for exercise 315, 4 fingers. Treble clef, 3/4 time, key of D major. The right hand has a melodic line with slurs and fingerings 2, 1, 3, 3. The left hand has a bass line with slurs and fingerings 5, 2, 1.

316

5

Musical score for exercise 316, 5 fingers. Treble clef, 4/4 time, key of D major. The right hand has a melodic line with slurs and fingerings 1, 2, 3, 2. The left hand has a bass line with slurs and fingerings 2.

317

6

Musical score for exercise 317, 6 fingers. Treble clef, 4/4 time, key of D major. The right hand has a melodic line with slurs and fingerings 3, 1, 2. The left hand has a bass line with slurs and fingerings 5.

318

7

Musical score for exercise 318, 7 fingers. Treble clef, 3/4 time, key of D major. The right hand has a melodic line with slurs and fingerings 3, 2, 2, 3, 1. The left hand has a bass line with slurs and fingerings 1/3, 4.

319

8

Musical score for exercise 319, 8 fingers. Treble clef, 4/4 time, key of D major. The right hand has a melodic line with slurs and fingerings 3, 1. The left hand has a bass line with slurs and fingerings 1, 1, 3.

Prepared pieces

- 1 What is the key of this piece? Play the scale.
- 2 Look through the piece for changes of hand position.
- 3 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 4 Which chord do the final two notes of the right-hand part belong to?
- 5 Can you spot any scale or arpeggio patterns?
- 6 How will you put character into this piece?

320

1

Con moto

p *mf* *p*

- 1 What is the key of this piece? Play the scale.
- 2 Is the melody always in the right hand?
- 3 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 4 Look through the piece for changes of hand position.
- 5 Can you spot any scale or arpeggio patterns?
- 6 How will you put character into this piece?

321

2

Andante

f *p* *rall.*

Going solo!

Don't forget to prepare each piece carefully before you play it.

322

1

Maestoso

f *mf* *f*

323

2

Allegretto

mf *f*

324

3

Elegantly

mp *f*

325

4

Alla marcia

f *p* *mf*

326

5

Dance Italiano

f *p* *mf*

Rhythmic exercises

Remember to count two bars before you begin each exercise – one out loud and one silently.

1

2

3

Melodic exercises

What is the connection between B minor and D major? What will help you decide which of the exercises is in B minor and which is in D major?

327

1

328

2

329

3

330

4

Musical score for exercise 330, 4 fingers. Treble clef, 4/4 time, key of D major. Bass clef accompaniment. Fingerings: 5, 2, 1, 3, 2, 1 in treble; 1, 2, 3, 2, 4 in bass.

331

5

Musical score for exercise 331, 5 fingers. Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Fingerings: 3, 2, 3 in treble; 1, 2, 3 in bass.

332

6

Musical score for exercise 332, 6 fingers. Treble clef, 4/4 time, key of D major. Bass clef accompaniment. Fingerings: 3, 4, 1, 2, 1, 2, 1 in treble; 5 in bass.

333

7

Musical score for exercise 333, 7 fingers. Treble clef, 3/4 time, key of D major. Bass clef accompaniment. Fingerings: 3, 1, 2 in treble; 3, 1 in bass.

334

8

Musical score for exercise 334, 8 fingers. Treble clef, 4/4 time, key of D major. Bass clef accompaniment. Fingerings: 2, 3 in treble; 1 in bass.

Prepared pieces

- 1 What is the key of this piece? Play the scale and arpeggio.
- 2 Can you spot any repeated patterns – rhythmic or melodic? Can you spot any scale patterns?
- 3 To which chord do the three notes of the first beat of the piece belong?
- 4 What will you count? Tap the rhythm of each hand separately then both together.
- 5 Try to hear the piece in your head and include the dynamic markings.
- 6 What character will you try to convey?

335

Andante espressivo

1

- 1 Play the scale and arpeggio of the key.
- 2 To which chord do all the notes in the first bar belong?
- 3 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together. Hear the rhythms of both hands in your head.
- 4 Does either hand change position in this piece?
- 5 What does *rit.* (bar 5) mean?
- 6 How will you give the piece character?

336

Moderato

2

Going solo!

337

Indian dance

1

Musical score for 'Indian dance' in 4/4 time, key of D major. The piece consists of two systems of piano accompaniment. The first system has a treble clef with a triplet of eighth notes (marked '3') and a bass clef with a triplet of eighth notes (marked '2'). Dynamics include *mf* and *p*. The second system has a treble clef with a triplet of eighth notes (marked '3') and a bass clef with a triplet of eighth notes (marked '1'). Dynamics include *mf* and *rit.*

338

Molto humoroso

2

Musical score for 'Molto humoroso' in 3/4 time, key of D major. The piece consists of one system of piano accompaniment. The treble clef has a triplet of eighth notes (marked '3') and a bass clef has a triplet of eighth notes (marked '4'). Dynamics include *f*, *mp*, and *f*.

339

Slavonic dance

3

Musical score for 'Slavonic dance' in 4/4 time, key of D major. The piece consists of one system of piano accompaniment. The treble clef has a triplet of eighth notes (marked '1') and a bass clef has a triplet of eighth notes (marked '2'). Dynamics include *f*, *mp*, and *f*.

340

Allegretto

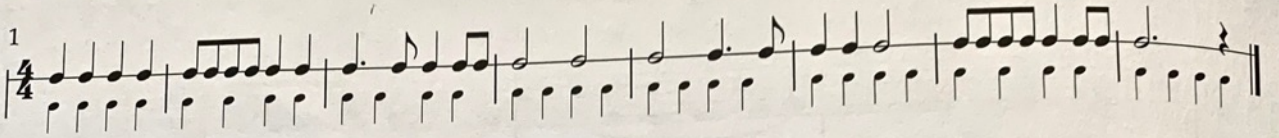
4

Musical score for 'Allegretto' in 3/4 time, key of D major. The piece consists of one system of piano accompaniment. The treble clef has a triplet of eighth notes (marked '1') and a bass clef has a triplet of eighth notes (marked '1'). Dynamics include *p*, *mf*, and *f*.

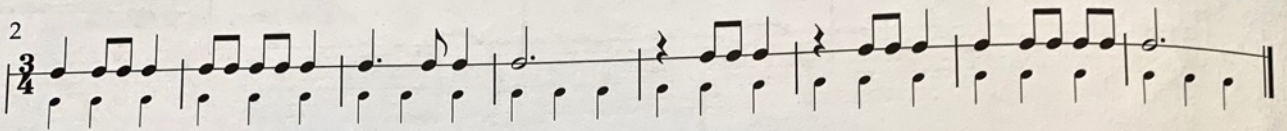
Rhythmic exercises

Remember to count two bars before you begin each exercise - one out loud and one silently.

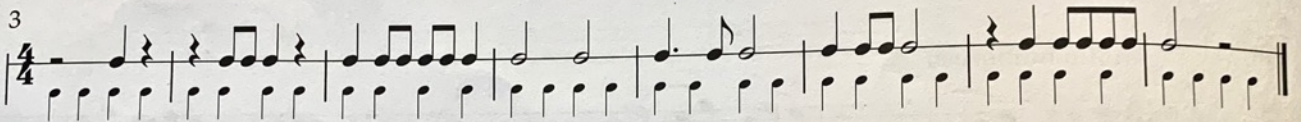
1



2



3

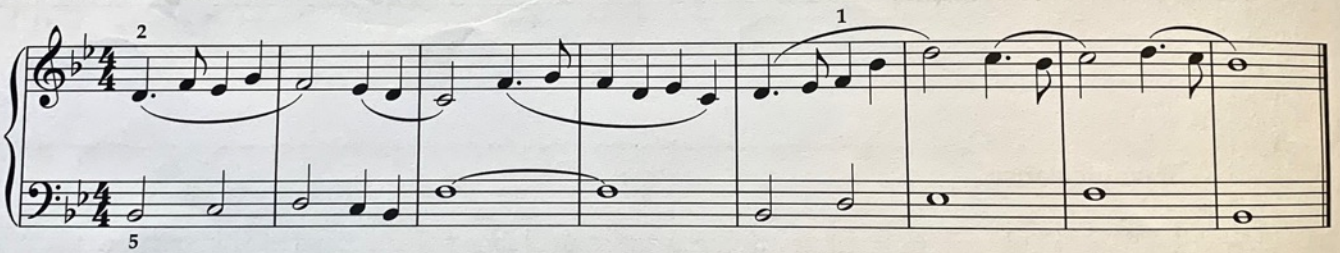


Melodic exercises

341

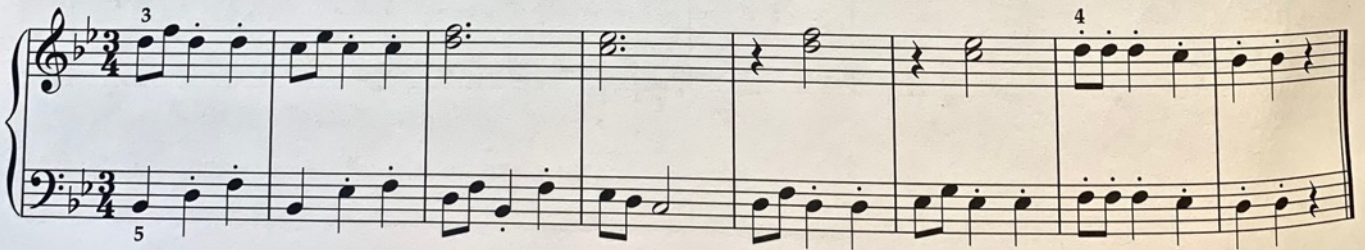
How are B \flat major and G minor connected?

1



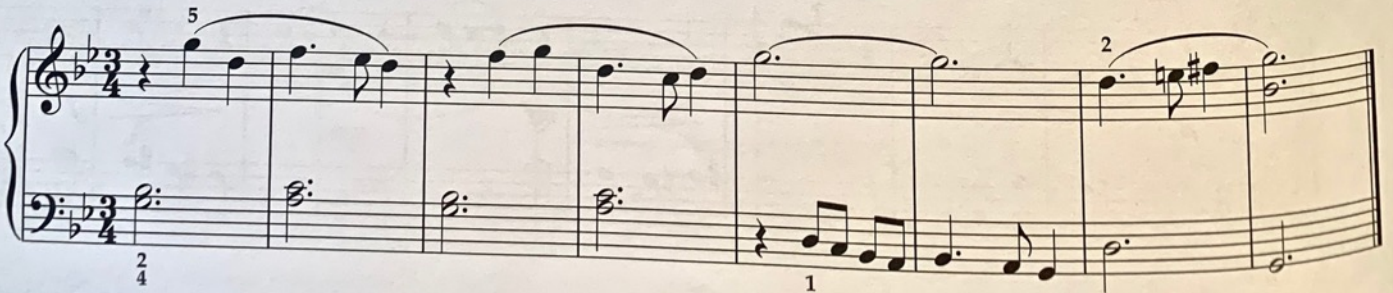
342

2



343

3



344

4

Musical score for exercise 344, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Fingerings: 1, 4, 1.

345

5

Musical score for exercise 345, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Fingerings: 5, 5.

346

6

Musical score for exercise 346, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings: 3, 1, 5.

347

7

Musical score for exercise 347, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Fingerings: 5, 4.

348

8

Musical score for exercise 348, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Fingerings: 1, 3, 4, 2, 5.

Prepared pieces

- 1 What is the key of this piece? Play the scale. Which fingers will you use for the chords at the end of the right-hand part?
- 2 Which notes are affected by the key signature?
- 3 Which bars have the same rhythm in both hands? Are there any scale patterns?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 Play the first note of each hand and then hear the piece through in your head.
- 6 How will you give a graceful performance?

349

1

Grazioso

- 1 What is the key of this piece? Play the scale.
- 2 Can you see any scale patterns?
- 3 Are there any Ebs?
- 4 Does either hand move out of a five-finger position?
- 5 Now play the first notes in each hand and try to hear the piece in your head.
- 6 How will you bring this piece to life?

350

2

Hungarian dance

Going solo!

Don't forget to prepare each piece carefully before you play it.

351

Humorously!

1

f *p* *f*

5 5 3

352

Expressively

2

mp

5

353

Russian folk dance

3

f *mp* *f*

1

354

Boldly

4

f *p* *f* *p* *f*

5 4

355

Sinister...

5

p *f* *pp*

5

Rhythmic exercises

Always count two bars before you begin each exercise - one out loud and one silently.

1

2

3

Melodic exercises

And don't forget to count two bars before you begin each melodic exercise as well...

356

1

357

2

358

3

359

4

Musical score for exercise 359, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings: 2, 4, 1, 3.

360

5

Musical score for exercise 360, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Fingerings: 1, 4, 4.

361

6

Musical score for exercise 361, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Fingerings: 4, 1, 2.

362

7

Musical score for exercise 362, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings: 4, 2 1, 2 1, 2.

363

8

Musical score for exercise 363, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings: 5, 2, 3, 4.

Prepared pieces

- 1 What is the key of this piece? Play the scale.
- 2 Which notes are affected by the key signature?
- 3 Which bars have the same rhythm in both hands? Are there any scale patterns?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 Play the first note of each hand and then hear the piece through in your head.
- 6 How will you give a characterful performance?

364

Sunday jaunt tempo

1

- 1 Play the scale and arpeggio of the key.
- 2 Which notes are affected by the key signature?
- 3 Is the melody mainly in the right or left hand?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 Play the first note of each hand and then hear the piece through in your head.
- 6 How will you give your performance character?

365

Andante

2

Going solo!

366

Grazioso

1

mp *f* *mp*

367

Moderato

2

p cresc. *f* *p cresc.* *f*

368

Con moto

3

mf

369

Late at night

4

p *mp* *pp*

370

Andantino

5

mf *f dim.* *p*

Stage 7

Rhythmic exercises

Always count two bars before you begin each exercise – one out loud and one silently – then continue to feel the pulse strongly.

1

2

3

Melodic exercises

Don't forget to count two bars before you begin each melodic exercise as well.

371

1

372

2

373

3

374

4

Musical score for exercise 374, consisting of two staves (treble and bass clef) in 3/8 time with a key signature of one sharp (F#). The exercise is 4 measures long. The first measure contains a triplet of eighth notes in the treble staff and a dotted quarter note in the bass staff. The second measure has a quarter note in the treble and a dotted quarter note in the bass. The third measure has a quarter note in the treble and a dotted quarter note in the bass. The fourth measure has a quarter rest in the treble and a dotted quarter note in the bass. Fingering numbers 3, 5, and 2 are indicated.

375

5

Musical score for exercise 375, consisting of two staves in 3/8 time with a key signature of one sharp (F#). The exercise is 5 measures long. The first measure has a dotted quarter note in the treble and a quarter note in the bass. The second measure has a dotted quarter note in the treble and a quarter note in the bass. The third measure has a dotted quarter note in the treble and a quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a quarter note in the bass. The fifth measure has a dotted quarter note in the treble and a quarter note in the bass. Fingering numbers 3, 2, 4, and 4 are indicated.

376

6

Musical score for exercise 376, consisting of two staves in 3/8 time with a key signature of two flats (Bb, Eb). The exercise is 6 measures long. The first measure has a dotted quarter note in the treble and a quarter note in the bass. The second measure has a dotted quarter note in the treble and a quarter note in the bass. The third measure has a dotted quarter note in the treble and a quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a quarter note in the bass. The fifth measure has a dotted quarter note in the treble and a quarter note in the bass. The sixth measure has a dotted quarter note in the treble and a quarter note in the bass. Fingering numbers 1 and 5 are indicated.

377

7

Musical score for exercise 377, consisting of two staves in 3/8 time with a key signature of one sharp (F#). The exercise is 7 measures long. The first measure has a dotted quarter note in the treble and a quarter note in the bass. The second measure has a dotted quarter note in the treble and a quarter note in the bass. The third measure has a dotted quarter note in the treble and a quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a quarter note in the bass. The fifth measure has a dotted quarter note in the treble and a quarter note in the bass. The sixth measure has a dotted quarter note in the treble and a quarter note in the bass. The seventh measure has a dotted quarter note in the treble and a quarter note in the bass. Fingering numbers 4 and 3 are indicated.

378

8

Musical score for exercise 378, consisting of two staves in 3/8 time with a key signature of two flats (Bb, Eb). The exercise is 8 measures long. The first measure has a dotted quarter note in the treble and a quarter note in the bass. The second measure has a dotted quarter note in the treble and a quarter note in the bass. The third measure has a dotted quarter note in the treble and a quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a quarter note in the bass. The fifth measure has a dotted quarter note in the treble and a quarter note in the bass. The sixth measure has a dotted quarter note in the treble and a quarter note in the bass. The seventh measure has a dotted quarter note in the treble and a quarter note in the bass. The eighth measure has a dotted quarter note in the treble and a quarter note in the bass. Fingering numbers 1 and 5 are indicated.

Prepared pieces

- 1 What is the key of this piece? Play the scale and arpeggio. How are the two pieces on this page related?
- 2 Can you describe the pattern formed by the right hand notes in bars 5, 6 and 7?
- 3 Study those three bars for a few moments, then play them from memory.
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 Can you spot any scale patterns?
- 6 What ingredients give you clues to the character of this piece?

379

1

Allegretto

- 1 What is the key of this piece? Play the scale and arpeggio. Which fingers will you use for the first note of each hand?
- 2 Where will you have to change hand position?
- 3 Which notes are affected by the key signature?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 What pattern do the first two bars of the right-hand part form? Does this pattern occur again?
- 6 What ingredients give you clues to the character of this piece?

380

2

Con moto e forza

Going solo!

Don't forget to prepare each piece carefully before you play it.

381

Giocoso

1

Musical score for exercise 381, 'Giocoso'. The piece is in 3/8 time and consists of 8 measures. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The final measure returns to forte (*f*). Fingerings are indicated: 5 in the first measure, 3 in the third measure, and 5 in the fifth measure. The score is written for piano with treble and bass staves.

382

Andantino

2

Musical score for exercise 382, 'Andantino'. The piece is in 3/8 time and consists of 8 measures. The first measure starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second measure has a mezzo-forte (*mf*) dynamic. The final measure is marked *rall.* (rallentando). Fingerings are indicated: 4, 2, 1, 5, 4, 4, and 5. The score is written for piano with treble and bass staves.

383

Like a lullaby

3

Musical score for exercise 383, 'Like a lullaby'. The piece is in 3/8 time and consists of 8 measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The final measure is marked *rit.* (ritardando). A triplet of eighth notes is indicated in the third measure. Fingerings are indicated: 5 in the first measure and 3 in the third measure. The score is written for piano with treble and bass staves.

384

Seriously

4

Musical score for exercise 384, 'Seriously'. The piece is in 3/8 time and consists of 8 measures. The first measure starts with a piano (*p*) dynamic. The score features several triplet markings (1, 3, 3) and a final measure with two eighth notes (7 7). Fingerings are indicated: 1, 3, 3, and 5. The score is written for piano with treble and bass staves.

385

Jack-in-the-box tempo

5

Musical score for exercise 385, 'Jack-in-the-box tempo'. The piece is in 3/8 time and consists of 8 measures. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The final measure has a fortissimo (*ff*) dynamic and includes an *8va - 7* marking. Fingerings are indicated: 3, 5, 3, and 5. The score is written for piano with treble and bass staves.

Rhythmic exercises

Always count two bars before you begin each exercise – one out loud and one silently – then continue to feel the pulse strongly.

1

2

3

Melodic exercises

Don't forget to count two bars before you begin each melodic exercise as well.

386

1

387

2

388

3

4 **389**

1 2

1/5

5 **390**

5 2 3

5

6 **391**

5

5

7 **392**

1

5

8 **393**

3

5

Prepared pieces

- 1 What is the key of this piece? Play the scale and arpeggio.
- 2 To which chord do the notes in left-hand bars 1 and 2 belong?
- 3 Does the left hand change position?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 Can you spot any scale patterns?
- 6 Which ingredients give you clues to the character of this piece?

1

394

Giocoso

3

f

1

p cresc.

f

3

5

- 1 What is the key of this piece? Play the scale and arpeggio.
- 2 Where will you have to change hand position?
- 3 Which notes are affected by the key signature?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 Compare the first left-hand bar with the first right-hand bar.
- 6 Play the first note of each hand and try to hear the piece in your head.

2

395

Andantino

1

mp

f

1

Going solo!

Espressivo

1

396

Musical score for exercise 396, marked *Espressivo*. The piece is in 3/8 time and begins with a mezzo-piano (*mp*) dynamic. The melody features a sequence of notes with fingerings 4, 3, 2, 3, 1. The dynamic increases to mezzo-forte (*mf*) in the second half, indicated by a crescendo hairpin.

Allegretto

2

397

Musical score for exercise 397, marked *Allegretto*. The piece is in 3/8 time and begins with mezzo-forte (*mf*) dynamics. The melody features a sequence of notes with fingerings 4, 4, 3. The dynamic decreases to piano (*p*) in the second half, indicated by a decrescendo hairpin, before returning to mezzo-forte (*mf*) in the final measure.

Stealthily

3

398

Musical score for exercise 398, marked *Stealthily*. The piece is in 3/8 time and begins with pianissimo (*pp*) dynamics. The melody features a sequence of notes with fingerings 2, 4, 3, 2. The dynamics remain consistently soft throughout, with decrescendo hairpins in the second and third measures.

Lively

4

399

Musical score for exercise 399, marked *Lively*. The piece is in 4/8 time and begins with forte (*f*) dynamics. The melody features a sequence of notes with fingerings 2, 1. The dynamic decreases to piano (*p*) in the second half, then increases back to forte (*f*) in the final measure, indicated by a crescendo hairpin.

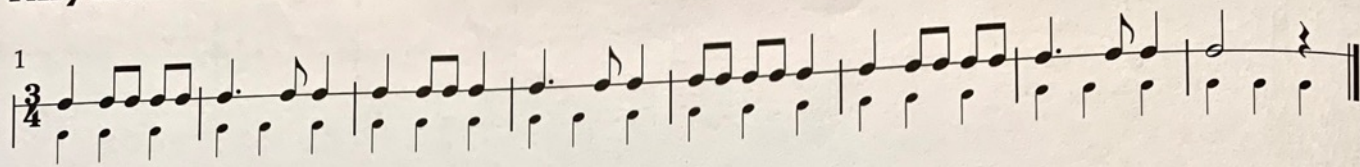
Triumphantly

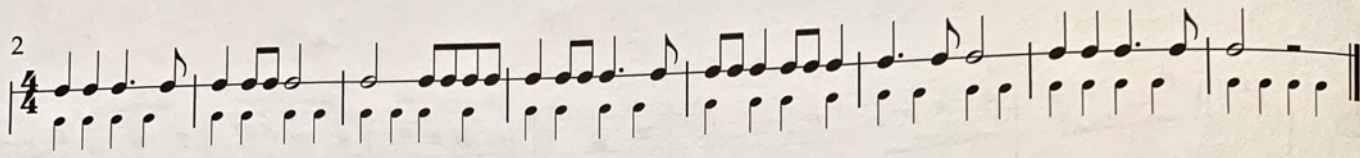
5

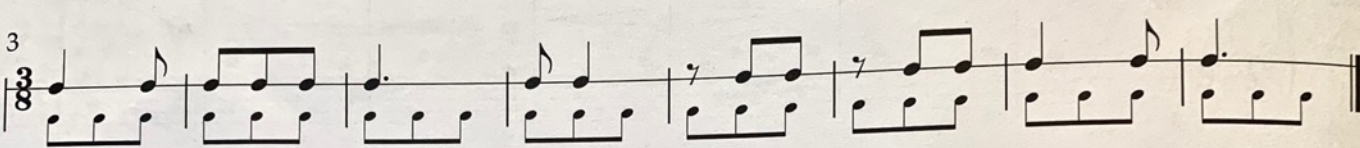
400

Musical score for exercise 400, marked *Triumphantly*. The piece is in 3/8 time and begins with fortissimo (*ff*) dynamics. The melody features a sequence of notes with fingerings 1, 2, 1. The dynamics remain consistently loud throughout, with accents placed over the notes in the second and third measures.

Rhythmic exercises

1 

2 


3 

Melodic exercises

401

1

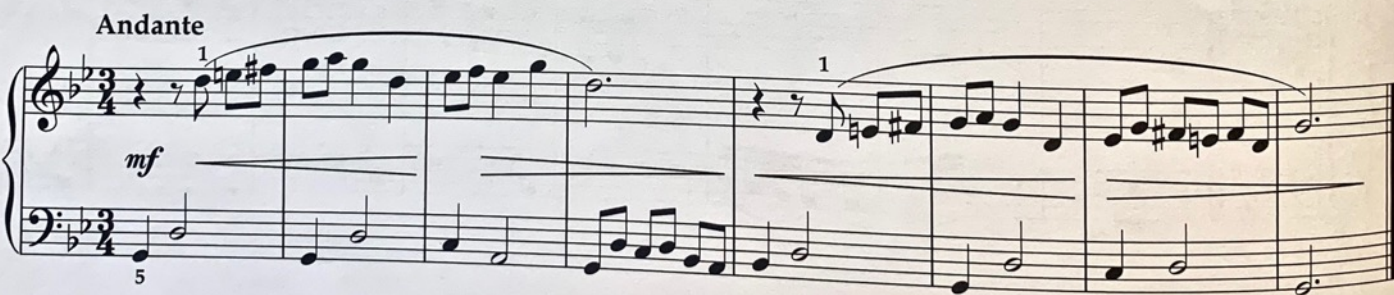
Moderato



402

2

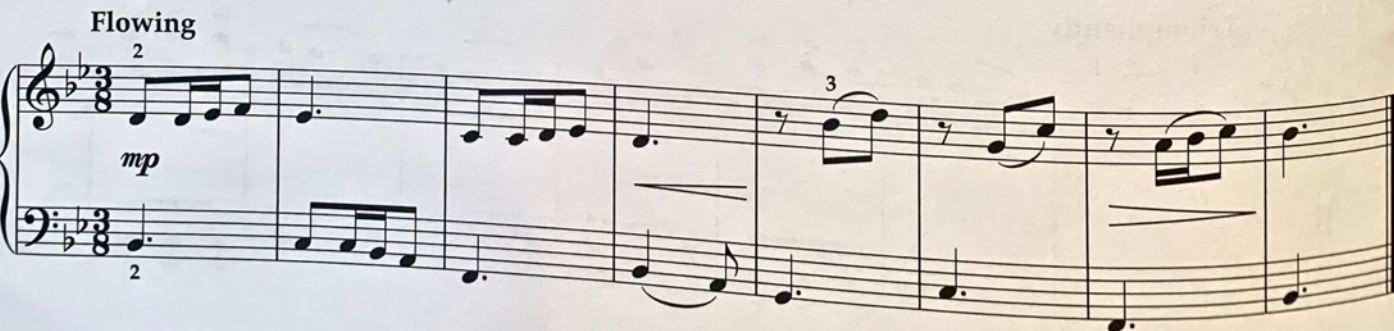
Andante



403

3

Flowing



Ceremonial

4

404

Exercise 404, titled 'Ceremonial', is in 3/8 time and B-flat major. The right hand features a melodic line with fingerings 2, 1 2 1, 3, and 2. The left hand provides a steady bass line with a fingering of 2. Dynamics include *f*, *mf*, and *f*.

Sadly

5

405

Exercise 405, titled 'Sadly', is in 4/4 time and D major. The right hand has a melodic line with fingerings 5 and 1. The left hand has a bass line with a fingering of 5. Dynamics include *p*.

Continuation of exercise 405. The right hand has fingerings 5 and 2. Dynamics include *mf*, *dim.*, and *p*.

Grazioso

6

406

Exercise 406, titled 'Grazioso', is in 3/4 time and D major. The right hand has a melodic line with a fingering of 3. The left hand has a bass line with a fingering of 5. Dynamics include *mf*.

Solemn and Russian-like

7

407

Exercise 407, titled 'Solemn and Russian-like', is in 4/4 time and B-flat major. The right hand has a melodic line with a fingering of 3. The left hand has a bass line with a fingering of 5. Dynamics include *f*.

Continuation of exercise 407. The right hand has fingerings 1 2 1. Dynamics include *mf*, *cresc.*, and *f*.

Prepared pieces

- 1 Are there any changes of position in the left-hand part?
- 2 Can you spot any repeated patterns – rhythmic or melodic?
- 3 What key is this piece in? Are there any scale patterns?
- 4 What do you notice about the rhythm in bar 4?
- 5 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 6 What ingredients give you clues to the character of this piece?

Cool bounce

1
408

- 1 Look through the piece carefully and find your changes of hand position.
- 2 Can you spot any repeated patterns – rhythmic or melodic?
- 3 What key is the piece in? Can you spot any scale patterns?
- 4 Which interval is formed by the final two notes in the left hand?
- 5 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 6 What ingredients give you clues to the character of this piece?

Tempo di valse

2
409

Going solo!

Don't forget to prepare each piece carefully before you play it.

Jauntissimo

1

410

mf

Andantino

2

411

mp cresc. mf dim. rit.

Con brio

3

412

f mf f

Grazioso

4

413

mp f p

Maestoso

5

414

f