

C major

# STAY WITH ME

Sam Smith



A musical staff in treble clef with a common time signature 'c'. The staff is divided into four measures. The first measure contains the chord 'Am', the second 'F', and the third 'C'. The fourth measure is empty. The staff is filled with diagonal lines, indicating a placeholder for notes. A repeat sign is at the end of the staff.

*Repeat many times*

C major

# LA BAMBA

Richie Valens

C F G C F G

*Repeat many times*

C major

# HOUND DOG

Elvis Presley

## VERSE 1,2,3,SOLO,4,SOLO,5

Three staves of musical notation for the first verse. The first staff contains a treble clef, a common time signature 'C', and a repeat sign. The notes are represented by slashes. Chord symbols are placed above the staff: C in the first measure, C in the second, C in the third, and C in the fourth. The second staff contains chord symbols: F in the first measure, F in the second, C in the third, and C in the fourth. The third staff contains chord symbols: G in the first measure, F in the second, C in the third, and C in the fourth, followed by the word 'Stop' and a repeat sign.

## LAST VERSE

Three staves of musical notation for the last verse. The first staff contains a treble clef and notes represented by slashes. Chord symbols are placed above the staff: C in the first measure, C in the second, C in the third, and C in the fourth. The second staff contains chord symbols: F in the first measure, F in the second, C in the third, and C in the fourth. The third staff contains chord symbols: G in the first measure, followed by 'Stop', and then D<sub>b</sub> and C in the fourth measure, ending with a double bar line.

Db chord is Db Db F Ab Db

C major

# DOWN ON THE CORNER

Creedence Clearwater

## INTRO

INTRO

C G C C G C

F C C G C

## VERSE 1,2, SOLO

VERSE 1,2, SOLO

C G C C G C

F C C G C

## CHORUS

CHORUS

F C G C F C G C

## INTRO

INTRO

C G C C G C

## VERSE 3

VERSE 3

C G C C G C

F C C G C

## CHORUS

CHORUS

F C G C F C G C

A minor

# RHIANNON

Fleetwood Mac

## INTRO

Am Am F F

## VERSE 1,2

Am Am F F  
Am Am F F  
C C F F  
C C F F F F

## CHORUS

Am Am F F F F  
*Play 4 times*

## VERSE 3

Am Am F F  
Am Am F F  
C C F F  
C C F F  
F F F F

## CHORUS

Am Am F F  
*Repeat & fade*

A minor

# NINE CRIMES

Damien Rice



C major

# LEARNING TO FLY

Tom Petty

## INTRO

F C Am G F C Am G

## VERSE 1

F C Am G F C Am G

## CHORUS

F C Am G F C Am G

## VERSE 2

F C Am G F C Am G

## CHORUS

F C Am G F C Am G G G

WATCH OUT!

## SOLO

F C Am G F C Am G

## VERSE 3

F C Am G F C Am G

## CHORUS

F C Am G F C Am G

Repeat & fade

C major

# SCAR

Missy Higgins

## INTRO

C G Am F C G Am F

## VERSE 1,2

C G Am F C G Am F

C G Am F C G Am F

Dm F G Dm F G

## CHORUS

C G Am F

C G Am F

## SOLO

Dm F C G Dm F G

## BRIDGE

C No chords

C G Am F

## CHORUS

C G Am F

C G Am F C Hold



C major

# COUNT ON ME

Bruno Mars

## INTRO

C C

## VERSE 1,2

C Em Am G F  
C Em Am G F  
Dm Em F G *Hold*

## CHORUS

C Em Am G F  
C Em Am G F  
C Em Am G F G

## BRIDGE

Dm Em Am G  
Dm Em F G *Hold*

## CHORUS

C Em Am G F  
C Em Am G F  
C Em Am G F C *Hold*

C major

# THE ROSE

Bette Midler

## INTRO

Musical notation for the Intro section, showing two measures of a C major chord (C) on a treble clef staff.

## VERSE 1,2,3

Musical notation for the first measure of the Verse section, showing a C major chord (C) on a treble clef staff.

Musical notation for the second measure of the Verse section, showing a G major chord (G) on a treble clef staff.

Musical notation for the third measure of the Verse section, showing an E minor chord (Em) on a treble clef staff.

Musical notation for the fourth measure of the Verse section, showing a C major chord (C) on a treble clef staff.

Musical notation for the fifth measure of the Verse section, showing a C major chord (C) on a treble clef staff.