

KLAVIERSTÜCK

Für Elise
Komponiert 1810

Kinsky-Halm WoO 59

Poco moto

The image displays the first 32 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Poco moto' and the dynamics are 'pp' (pianissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers 7, 13, 20, 26, and 32 are circled. There are also performance markings like 'Red.' and asterisks. The piece begins with a treble clef and a bass clef, and ends with a treble clef. The first measure has a '4' above it, and the second measure has a '1' above it. The third measure has a '1' above it, and the fourth measure has a '5' above it. The fifth measure has a '1' above it, and the sixth measure has a '5' above it. The seventh measure has a '3' above it. The eighth measure has a '4' above it. The ninth measure has a '1' above it. The tenth measure has a '5' above it. The eleventh measure has a '3' above it. The twelfth measure has a '4' above it. The thirteenth measure has a '1' above it. The fourteenth measure has a '5' above it. The fifteenth measure has a '3' above it. The sixteenth measure has a '4' above it. The seventeenth measure has a '1' above it. The eighteenth measure has a '5' above it. The nineteenth measure has a '3' above it. The twentieth measure has a '4' above it. The twenty-first measure has a '1' above it. The twenty-second measure has a '5' above it. The twenty-third measure has a '3' above it. The twenty-fourth measure has a '4' above it. The twenty-fifth measure has a '1' above it. The twenty-sixth measure has a '5' above it. The twenty-seventh measure has a '3' above it. The twenty-eighth measure has a '4' above it. The twenty-ninth measure has a '1' above it. The thirtieth measure has a '5' above it. The thirty-first measure has a '3' above it. The thirty-second measure has a '4' above it.

36

1 3 2 3

41

47

5 5 5 3 1 2 3

53

59

3 2 1 3 2 1 4 2 5 1 5 2 1

65

4 1 5 2 5 1 4 1 4 4 2 5 3 4 2

71

Musical score for measures 71-76. The piece is in a minor key. Measure 71 features a 5/3 chord in the right hand and a bass line with eighth notes. Measures 72-76 show a sequence of chords and bass lines, with measure 75 containing a 4/1 chord and measure 76 containing a 4/1 chord and a whole note bass line.

77

Musical score for measures 77-80. Measure 77 starts with a *pp* dynamic and features a 1 3 3 pattern in the right hand. Measures 78-80 continue with similar patterns, including a 1 3 3 pattern and a 1 4 3 1 pattern. A dotted line above measure 80 indicates a repeat or continuation.

81

Musical score for measures 81-85. Measure 81 features a 3 4 3 pattern in the right hand. Measures 82-85 show a sequence of chords and bass lines, with measure 84 containing a 3 pattern in the right hand.

86

Musical score for measures 86-91. Measure 86 features a 1 pattern in the right hand. Measures 87-91 show a sequence of chords and bass lines, with measure 90 containing a 1 pattern in the right hand.

92

Musical score for measures 92-98. Measure 92 features a 2 3 pattern in the right hand. Measures 93-98 show a sequence of chords and bass lines, with measure 95 containing a 2 3 pattern in the right hand.

99

Musical score for measures 99-104. Measure 99 features a 1 pattern in the right hand. Measures 100-104 show a sequence of chords and bass lines, with measure 104 ending with a 0 in the bass line.