

Ab major

SLOOP JOHN B

The Beach Boys

VERSE 1,2,3,4,5,6

Ab Ab Ab Ab

Ab Ab Eb Eb

Ab Ab Db Bbm

Ab Bbm Eb Ab Ab

Play 6 times

F minor

PAINT IT BLACK

The Rolling Stones

INTRO

Fm Fm

VERSE 1,2,3,4,5

Fm Fm C C

Fm Fm C C

CHORUS

Fm Eb Ab Eb Fm Fm

Fm Eb Ab Eb Bb C

Play 5 times

CODA

Fm Fm C C

Repeat & fade

G/Ab/A major

SPICKS & SPECKS

The Bee Gees

INTRO

Two measures of a G chord in G major, indicated by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, and C5.

VERSE 1

Four staves of chords for Verse 1 in G major. The chords are: G, D, Em, B; C, G, A, D; G, D, Em, B; C, G, D, G, D.

VERSE 2

Four staves of chords for Verse 2 in G major. The chords are: G, D7, Em, B; C, G, D7, G, D7; G, D7, Em, B; C, G, D7, G, Eb7.

VERSE 3

Two staves of chords for Verse 3 in Ab major. The chords are: Ab, Eb, Fm, C; Db, Ab, Eb, Ab, E7.

VERSE 4

Three staves of chords for Verse 4 in A major. The chords are: A, E, F#m, C#; D, A, E, A; A, A, A.

VERSE 5

Two staves of chords for Verse 5 in A major. The chords are: A, E, F#m, C#; D, A, E, A, E.

CODA

One staff of chords for the Coda in A major: A, D, A, D.

Repeat & fade

Ab major

VIVA LA VIDA

Coldplay

INTRO

D_b E_b7sus4 A_b F_m

VERSE

D_b E_b7sus4 A_b F_m

CHORUS

D_b E_b7sus4 A_b F_m

Play 4 times

SOLO

D_b E_b7sus4 A_b F_m

VERSE

D_b E_b7sus4 A_b F_m

CHORUS

D_b E_b7sus4 A_b F_m

Play 4 times

SOLO

D_b F_m D_b F_m

D_b F_m E_b E_b

D_b E_b7sus4 A_b F_m

D_b E_b7sus4 A_b F_m

D_b E_b7sus4 A_b F_m

Repeat & fade

Ab major

ANGEL OF THE MORNING

Merrilee Rush

INTRO

A_b D_b E_b D_b E_b A_b D_b E_b D_b E_b

VERSE 1

A_b D_b E_b D_b A_b D_b E_b D_b

A_b D_b E_b D_b A_b D_b E_b D_b A_b/C

B_{bm} D_b E_b B_{bm} D_b E_b

CHORUS

A_b D_b E_b D_b E_b A_b D_b E_b D_b E_b

A_b D_b E_b D_b E_b D_b *Hold*

A_b D_b E_b D_b E_b

VERSE 2

A_b D_b E_b D_b A_b D_b E_b D_b

A_b D_b E_b D_b A_b D_b E_b D_b A_b/C

B_{bm} D_b E_b B_{bm} D_b E_b

CHORUS

A_b D_b E_b D_b E_b A_b D_b E_b D_b E_b

A_b D_b E_b D_b E_b D_b *Hold*

D_b *Hold* A_b A_b

D_b D_b A_b A_b

D_b E_b

CHORUS

A_b D_b E_b D_b E_b A_b D_b E_b D_b E_b

Repeat & fade

Ab major

WALK RIGHT IN

The Rooftop Singers

INTRO

INTRO

Ab F Bb Eb Ab

Ab F Bb Eb

Ab Db D7

Ab F Bb Eb Ab

VERSE 1,2, SOLO

VERSE 1,2, SOLO

Ab F Bb Eb Ab

Ab F Bb Eb

Ab Db D7

Ab F Bb Eb Ab

VERSE 3

VERSE 3

Ab F Bb Eb Ab

Ab F Bb Eb

Ab Db D7

Ab F Bb Eb Ab F

Bb Eb Ab

F minor

STAYING ALIVE

The Bee Gees

INTRO

Fm Fm B_b B_b
Fm Fm

VERSE 1,2

Fm E_b Fm Fm E_b Fm
B_b B_b B_b B_b

CHORUS

Fm Fm Fm Fm
Fm Fm Fm Fm
E_b/F Fm Cm Fm Fm

BRIDGE

B_b B_b B_b Fm Fm

VERSE 3

Fm E_b Fm Fm E_b Fm
B_b B_b B_b B_b

CHORUS

Fm Fm Fm Fm
Fm Fm Fm Fm
E_b/F Fm Cm Fm Fm

BRIDGE

B_b B_b B_b Fm Fm
B_b B_b Fm Fm Fm Fm

Repeat & fade

F minor

ANOTHER DAY IN PARADISE

Phil Collins

INTRO

Musical staff for Intro 1, F minor, 4/4 time. Chords: Fm, Eb, Bbm7, Fm, Eb, Bbm7. The staff contains six measures of music, each with a slash indicating a chord change.

VERSE 1

Musical staff for Verse 1, F minor, 4/4 time. Chords: Fm, Eb, Bbm7, Fm, Eb. The staff contains five measures of music, each with a slash indicating a chord change.

Musical staff for Verse 1, F minor, 4/4 time. Chords: Fm, Eb, Bbm7, Fm, Eb. The staff contains five measures of music, each with a slash indicating a chord change.

CHORUS

Musical staff for Chorus, F minor, 4/4 time. Chords: Fm, Eb/F, Db/F, Eb/F. The staff contains four measures of music, each with a slash indicating a chord change.

Musical staff for Chorus, F minor, 4/4 time. Chords: Fm, Eb/F, Db/F, Eb, Fm, Eb, Db. The staff contains seven measures of music, each with a slash indicating a chord change.

INTRO

Musical staff for Intro 2, F minor, 4/4 time. Chords: Fm, Eb, Bbm7, Fm, Eb, Bbm7. The staff contains six measures of music, each with a slash indicating a chord change.

VERSE 2

Musical staff for Verse 2, F minor, 4/4 time. Chords: Fm, Eb, Bbm7, Fm, Eb. The staff contains five measures of music, each with a slash indicating a chord change.

CHORUS

Musical staff for Chorus, F minor, 4/4 time. Chords: Fm, Eb/F, Db/F, Eb/F. The staff contains four measures of music, each with a slash indicating a chord change.

Musical staff for Chorus, F minor, 4/4 time. Chords: Fm, Eb/F, Db/F, Eb, Fm, Eb, Db. The staff contains seven measures of music, each with a slash indicating a chord change.

INTRO

Musical staff for Intro 3, F minor, 4/4 time. Chords: Fm, Eb, Bbm7, Fm, Eb, Bbm7. The staff contains six measures of music, each with a slash indicating a chord change.

BRIDGE

Musical staff for Bridge, F minor, 4/4 time. Chords: Eb/G, Fm, Eb, Ab, Ab. The staff contains five measures of music, each with a slash indicating a chord change.

VERSE 3

Musical staff for Verse 3, F minor, 4/4 time. Chords: Fm, Eb, Bbm7, Fm, Eb. The staff contains five measures of music, each with a slash indicating a chord change.

CHORUS

Musical staff for Chorus, F minor, 4/4 time. Chords: Fm, Eb/F, Db/F, Eb/F. The staff contains four measures of music, each with a slash indicating a chord change.

Musical staff for Chorus, F minor, 4/4 time. Chords: Fm, Eb/F, Db/F, Eb, Fm, Eb, Db. The staff contains seven measures of music, each with a slash indicating a chord change.

INTRO

Musical staff for Intro 4, F minor, 4/4 time. Chords: Fm, Eb, Bbm7, Fm, Eb, Bbm7. The staff contains six measures of music, each with a slash indicating a chord change.

Repeat & fade

Ab major

HOLD ON I'M COMING

Sam & Dave

INTRO

Ab Cb Db Ab

VERSE 1,2

Ab7 Ab7 Ab7 Ab7
Db7 Db7 Db7 Db7

CHORUS

Ab Cb Db Ab
Ab Cb Db Ab

BRIDGE

Db7 Db7 Db7 Db7
Cb Cb Db Eb

SOLO

Ab Gb Cb Db

INTRO

Ab Cb Db Ab

VERSE 3

Ab7 Ab7 Ab7 Ab7
Db7 Db7 Db7 Db7

CHORUS

Ab Cb Db Ab

Repeat & fade

Ab major

KILLING ME SOFTLY WITH HIS SONG

Roberta Flack

INTRO

Chord progression for the Intro:

Staff 1: Fm, B_bm, E_b, A_bmaj7

Staff 2: Fm, B_b/D, E_b, D_b

Staff 3: A_b, D_b, G_bmaj7(b5), G_bmaj7(b5)

Staff 4: F *Hold*

Staff 5: D_b/E_b, E_b, D_b/E_b, E_b

VERSE 1,2,3

Chord progression for the Verse:

Staff 1: B_bm7, E_b, A_b, D_bmaj7

Staff 2: B_bm7, E_b, Fm, Fm

Staff 3: B_bm7, E_b, A_b, C7

CHORUS

Chord progression for the Chorus:

Staff 1: Fm, B_bm, E_b, A_b

Staff 2: Fm, B_b/D, E_b, D_b

Staff 3: A_b, D_b, G_bmaj7, G_bmaj7

Staff 4: F *Hold*

LA LA, CHORUS

Chord progression for the La La Chorus:

Staff 1: Fm, B_bm, E_b, A_b

Staff 2: Fm, B_b/D, E_b, D_b

Staff 3: A_b, D_b, G_bmaj7, G_bmaj7

Staff 4: F *Hold*

Play 3 times