

G major

BLURRED LINES

Robin Thicke

The image shows two musical staves for guitar. The top staff is in G major (one sharp) and common time (C). It contains four measures, each with a whole note chord G. The bottom staff is also in G major and common time. It contains four measures, each with a whole note chord D. The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are represented by diagonal slashes on the staff lines, indicating a 'blurred' or sustained sound. The first measure of the top staff starts with a double bar line and a repeat sign, and the last measure of the bottom staff ends with a double bar line and a repeat sign.

G major

SHAKE IT OFF

Taylor Swift

The image shows the first two staves of a musical score for 'Shake It Off' in G major. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note G4. The second measure contains a quarter rest. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note D5. The seventh measure contains a quarter note E5. The eighth measure contains a quarter note F#5. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F#5. The eighth measure contains a quarter note G4.

G major

WEREWOLVES OF LONDON

Warren Zevon



G major

GOOD GOLLY MISS MOLLY

Little Richard

INTRO

G C G G Stop

CHORUS

G C G D C G

VERSE 1,2

G Stop G Stop G Stop C G D C G

SOLO

G C G D C G G Stop

CHORUS

G C G D C G

VERSE 3

G Stop G Stop G Stop C G D C Stop G G A G

G major

UNDER THE BOARDWALK

The Drifters

INTRO

G

VERSE 1,2, SOLO

G D

D G

CHORUS

C G

G D G

BRIDGE

Em D

Em D

Em Em Stop Em Em Stop

G major

BROWN EYED GIRL

Van Morrison

INTRO

G C G D

VERSE 1,2

G C G D
G C G D
G C G D
G C G D

PRE CHORUS

C D G Em
C D G D

CHORUS

G C G D
G C G D
G
G C G D

VERSE 3

G C G D

(play 4 times)

PRE CHORUS

C D G Em
C D G D

CHORUS

G C G D

G major

LOVE ME DO

The Beatles

INTRO

G C G C
G C G G

VERSE 1,2

G C G C
G C C C C Stop

CHORUS

G C G C 1 G 2

BRIDGE

D D C G
D D C G D G

VERSE 3

G C G C
G C C C C Stop

CHORUS

G C G G
G

SOLO

D D C G
D D C G
G G G G D

VERSE 4

G C G C
G C C C C Stop

CODA

G C G C
G

(repeat and fade)

G major

SWEET HOME ALABAMA

Lynyrd Skynyrd

INTRO

D C G D C G

VERSE 1

D C G D C G

SOLO

D C G D C G

VERSE 2

D C G D C G

CHORUS

D C G C D C G C

D C G C D C G F C

SOLO

D C G D C G

VERSE 3

D C G F C D C G

D C G D C G

CHORUS

D C G C D C G C

SOLO

D C G D C G

G major

I'M A BELIEVER

The Monkees

VERSE 1,2, SOLO

G D G G

G D G G

C G C G

C G D D *Stop*

CHORUS

G C G C G C G C

G C G C G C G C

G *Stop* C *Hold* G *Hold* F *Hold* D *Hold* (play 3 times)

CHORUS

G C G C G C G C (repeat and fade)

G major

WHO'LL STOP THE RAIN

Creedence Clearwater Revival

INTRO

G G D Em Em D G G

VERSE 1

G G C G
G G C G
C G C G

CHORUS

C D Em G G

VERSE 2

G G C G
G Bm C G
C G C G

CHORUS

C D Em G G

SOLO

C G D Am C Em D G G

VERSE 3

G G C G
G Bm C G
C G C G

CHORUS

C D Em

CODA

G G D Em Em D

(repeat and fade)