

F major

# PRICE TAG

Jesse J



F major

# FOLSOM PRISON BLUES

Johnny Cash

**INTRO**

Musical notation for the Intro section, showing two measures with chords C and F. The first measure contains a C chord and the second measure contains an F chord. The notes are represented by diagonal lines on a five-line staff.

**VERSE 1,2,SOLO**

Musical notation for the Verse 1,2,Solo section, showing two lines of six measures each. The first line contains chords F, F, F, F, and B $\flat$ . The second line contains chords B $\flat$ , F, F, C, C, and F. The notes are represented by diagonal lines on a five-line staff.

F major

# TUTTI FRUTTI

Little Richard

## CHORUS

F F F F B<sub>b</sub> B<sub>b</sub>  
F F C B<sub>b</sub> F Stop

## VERSE 1,2

F F F F B<sub>b</sub> B<sub>b</sub>  
F F F Stop F Stop F Stop

## CHORUS

F F F F B<sub>b</sub> B<sub>b</sub>  
F F C B<sub>b</sub> F Stop

## SOLO

F F F F B<sub>b</sub> B<sub>b</sub>  
F F C B<sub>b</sub> F F

## CHORUS

F F F F B<sub>b</sub> B<sub>b</sub>  
F F C B<sub>b</sub> F Stop

## VERSE 3

F F F F B<sub>b</sub> B<sub>b</sub>  
F F F Stop F Stop F Stop

## CHORUS

F F F F B<sub>b</sub> B<sub>b</sub>  
F F C B<sub>b</sub> F Stop

D minor

# CARELESS WHISPER

George Michael

A musical staff in D minor, common time (C), containing four measures of chords. The first measure is labeled Dm7, the second Gm7, the third Bbmaj7, and the fourth Am7. The staff is filled with diagonal lines, indicating a placeholder for a melody or accompaniment.

F major

# WIDE AWAKE

Katie Perry

Gm B<sub>b</sub> F C Gm B<sub>b</sub> F C

F major

# TORN

Natalie Imbruglia

## VERSE

Verse guitar chords:

Staff 1: F, Am, B $\flat$ 7

Staff 2: F, Am, B $\flat$ 7

Staff 3: D $\flat$ m, C, Am, C

## CHORUS

Chorus guitar chords:

Staff 1: F, C, D $\flat$ m, B $\flat$

Staff 2: F, C, D $\flat$ m, B $\flat$

Staff 3: F, C, D $\flat$ m, B $\flat$

## BRIDGE

Bridge guitar chords:

Staff 1: D $\flat$ m, B $\flat$ , D $\flat$ m, F, C

Staff 2: D $\flat$ m, C, Am, C

## CHORUS

Chorus guitar chords:

Staff 1: F, C, D $\flat$ m, B $\flat$

Staff 2: F, C, D $\flat$ m, B $\flat$

Staff 3: D $\flat$ m, C, C

## CHORUS

Chorus guitar chords:

Staff 1: F, C, D $\flat$ m, B $\flat$

Staff 2: F, C, D $\flat$ m, B $\flat$

F major

# BETTE DAVIS EYES

Kim Carnes

## INTRO

B<sub>b</sub> D<sub>m</sub> C B<sub>b</sub> D<sub>m</sub> C

## VERSE 1,2

B<sub>b</sub> D<sub>m</sub> C B<sub>b</sub> C F

B<sub>b</sub> D<sub>m</sub> C F F/A

B<sub>b</sub> D<sub>m</sub> C B<sub>b</sub> C D<sub>m</sub>

B<sub>b</sub> D<sub>m</sub> C F F/E<sub>b</sub>

## CHORUS

D<sub>m</sub> F B<sub>b</sub> F

D<sub>m</sub> F B<sub>b</sub> F

B<sub>b</sub> D<sub>m</sub> C

B<sub>b</sub> D<sub>m</sub> C B<sub>b</sub> D<sub>m</sub> C

B<sub>b</sub> D<sub>m</sub> C F F/E<sub>b</sub>

## CHORUS

D<sub>m</sub> F B<sub>b</sub> F

D<sub>m</sub> F B<sub>b</sub> F

B<sub>b</sub> D<sub>m</sub> C

## CODA

B<sub>b</sub> D<sub>m</sub> C B<sub>b</sub> D<sub>m</sub> C

*Play 3 times*

B<sub>b</sub> D<sub>m</sub> C B<sub>b</sub> C F

B<sub>b</sub> D<sub>m</sub> C B<sub>b</sub> D<sub>m</sub> C

*Repeat & fade*

F major

# START ME UP

The Rolling Stones

## INTRO

INTRO

C F C F B<sub>b</sub> B<sub>b</sub>

C F C F B<sub>b</sub> B<sub>b</sub>

## VERSE 1,2

VERSE 1,2

C F C F B<sub>b</sub> B<sub>b</sub>

C F C F B<sub>b</sub> B<sub>b</sub>

C F C F B<sub>b</sub> B<sub>b</sub>

C F C F B<sub>b</sub> B<sub>b</sub>

## CHORUS

CHORUS

C F C F

C F C C

## VERSE 3

VERSE 3

C F C F B<sub>b</sub> B<sub>b</sub>

C F C F B<sub>b</sub> B<sub>b</sub>

C F C F B<sub>b</sub> B<sub>b</sub>

## CHORUS

CHORUS

C F C F

C F C C

## CODA

CODA

C F C F B<sub>b</sub> B<sub>b</sub>

Repeat & fade



D minor

# SULTANS OF SWING

Dire Straits

## INTRO

Intro guitar chord progression: Dm Dm Dm Dm. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

## VERSE 1,2

Verse 1,2 guitar chord progression: Dm C B<sub>b</sub> A A Dm C B<sub>b</sub> A A. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

Verse 1,2 bass guitar chord progression: F F C C B<sub>b</sub> B<sub>b</sub> Dm Dm B<sub>b</sub>. The notes are represented by a single line of rhythmic slashes on a bass clef staff.

Verse 1,2 guitar chord progression with first and second endings: C C<sup>1</sup> C<sup>2</sup> B<sub>b</sub> C C Dm B<sub>b</sub> C C. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

## VERSE 3,4

Verse 3,4 guitar chord progression: Dm C B<sub>b</sub> A A Dm C B<sub>b</sub> A A. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

Verse 3,4 bass guitar chord progression: F F C C B<sub>b</sub> B<sub>b</sub> Dm Dm B<sub>b</sub>. The notes are represented by a single line of rhythmic slashes on a bass clef staff.

Verse 3,4 guitar chord progression with first and second endings: C C<sup>1</sup> C<sup>2</sup> B<sub>b</sub> C C Dm B<sub>b</sub> C C. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

## VERSE 5

Verse 5 guitar chord progression: Dm C B<sub>b</sub> A A Dm C B<sub>b</sub> A A. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

Verse 5 bass guitar chord progression: F F C C B<sub>b</sub> B<sub>b</sub> Dm Dm B<sub>b</sub>. The notes are represented by a single line of rhythmic slashes on a bass clef staff.

Verse 5 guitar chord progression with first and second endings: C C B<sub>b</sub> C C Dm B<sub>b</sub> C C. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

## SOLO

Solo guitar chord progression: Dm C B<sub>b</sub> A A Dm C B<sub>b</sub> A A. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

Solo bass guitar chord progression: F F C C B<sub>b</sub> B<sub>b</sub> Dm Dm B<sub>b</sub>. The notes are represented by a single line of rhythmic slashes on a bass clef staff.

Solo guitar chord progression with first and second endings: C C B<sub>b</sub> C C Dm B<sub>b</sub> C C. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

## VERSE 6

Verse 6 guitar chord progression: Dm C B<sub>b</sub> A A Dm C B<sub>b</sub> A A. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

Verse 6 bass guitar chord progression: F F C C B<sub>b</sub> B<sub>b</sub> Dm Dm B<sub>b</sub>. The notes are represented by a single line of rhythmic slashes on a bass clef staff.

Verse 6 guitar chord progression with first and second endings: C C B<sub>b</sub> C C Dm B<sub>b</sub> C C. The notes are represented by a single line of rhythmic slashes on a treble clef staff.

Repeat & fade

D minor

# PARADISE

Coldplay

## INTRO

Chords for the Intro section:

Staff 1: Gm C Dm F C Gm C Dm F C

Staff 2: Gm C Dm F C B<sub>b</sub> F C/E B<sub>b</sub> F C/E

Staff 3: Gm B<sub>b</sub> F C/E Gm B<sub>b</sub> F C

## VERSE

Chords for the first Verse section:

Staff 1: Dm7 B<sub>b</sub>maj7 F C/E Dm7 B<sub>b</sub>maj7 F C/E

Staff 2: Gm B<sub>b</sub> F C/E Gm B<sub>b</sub> F C

Staff 3: Dm7 B<sub>b</sub>maj7 F C Dm7 B<sub>b</sub>maj7 F C

## VERSE

Chords for the second Verse section:

Staff 1: B<sub>b</sub>maj7 Am7 Am7 Gm7sus4 B<sub>b</sub>maj7 Dm7 Dm7 C

Staff 2: Gm B<sub>b</sub> F C B<sub>b</sub> F B<sub>b</sub> F

Staff 3: C B<sub>b</sub> F C<sub>sus4</sub> C

## CHORUS

Chords for the Chorus section:

Staff 1: Gm B<sub>b</sub> F C/E Gm B<sub>b</sub> F C

## SOLO

Chords for the Solo section:

Staff 1: Gm C Dm F C Gm C Dm F C

Staff 2: Gm C Dm F C B<sub>b</sub> F C/E B<sub>b</sub> F C

## CHORUS

Chords for the final Chorus section:

Staff 1: Gm B<sub>b</sub> F C/E Gm B<sub>b</sub> F C