

A major

# HALO

Beyonce

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff is divided into four measures, each containing a chord symbol above it. The chords are A, Bm, F#m, and D. The staff is filled with diagonal lines, indicating a placeholder for a melody or accompaniment. The staff is enclosed in a double bar line at both ends.

A major

# WILD THING

The Troggs

## INTRO

A D E

## CHORUS

A D E D A D E D

A D E D A D E (G A G A)

## VERSE 1

(G A G A) (G A G A)

(G A G A)

## INTRO

A D E D A D E D

## CHORUS

A D E D A D E D

A D E D A D E

## SOLO

A D E D A D E D

A D E D A D E (G A G A)

## VERSE 2

(G A G A) (G A G A)

(G A G A)

## INTRO

A D E D A D E

E E E

## CHORUS

A D E D A D E D

A D E D A D E D

Repeat & fade

A major

# REBEL REBEL

David Bowie

## INTRO

D E D E *Play 4 times*

## VERSE 1,2

D E D E  
D E D E  
D E D E  
D E D E  
A D Bm E

## CHORUS

D E D E  
D E D *Hold* E *Hold*

## INTRO

D E D E  
D E D E

## CHORUS

D E D E  
D E D *Hold* E *Hold*

## RAVE

D E D E *Repeat & fade*

A major

# STAND BY ME

John Lennon

## INTRO

INTRO

Chords: A A F#m F#m

Chords: D E7 A A

## VERSE 1,2,SOLO,3

VERSE 1,2,SOLO,3

Chords: A A F#m F#m

Chords: D E7 A A

Chords: A A F#m F#m

Chords: D E7 A A

## CHORUS

CHORUS

Chords: A A F#m F#m

Chords: D E7 A A

## CHORUS

CHORUS

Chords: A A F#m F#m

Chords: D E7 A A

A major

# DON'T BRING ME DOWN

Electric Light Orchestra

## INTRO

A A A A

## VERSE 1,2

A A A A D D A A

## CHORUS

C G D A A

## BRIDGE

F#m A F#m A F#m A E E

## VERSE 3,4

A A A A D D A A

## CHORUS

C G D A A

## BRIDGE

F#m A F#m A F#m A E E No chords

## VERSE 5

No chords D D A A

## CHORUS

C G D A A

## BRIDGE

F#m A F#m A F#m A E E

## VERSE 6, SOLO

A A A A D D A A

## CHORUS

C G D A A

Stop here last time through

A major

# TO LOVE SOMEBODY

The Bee Gees

## INTRO

A G D A A A

## VERSE 1,2

A Bm D A  
G A E D7  
A Bm D A  
G A E D7

## CHORUS

A E D A Tacet  
E D A E

## CHORUS

A E D A Tacet  
E D A E

Repeat & fade

A major

# THAT'LL BE THE DAY

Buddy Holly & the Crickets

## CHORUS

Chorus musical notation (first system):

Staff 1: D, D, A, A

Staff 2: D, D, A Stop, E7 A

## VERSE 1

Verse 1 musical notation (first system):

Staff 1: D, A, D, A

Staff 2: D, A, B, E7

## CHORUS

Chorus musical notation (second system):

Staff 1: D, D, A, A

Staff 2: D, D, A Stop, E7 A

## SOLO

Solo musical notation (third system):

Staff 1: A, A, A, A

Staff 2: D, D, A, A

Staff 3: E7, D, A, E7

## CHORUS

Chorus musical notation (third system):

Staff 1: D, D, A, A

Staff 2: D, D, A Stop, E7 A

## VERSE 2

Verse 2 musical notation (fourth system):

Staff 1: D, A, D, A

Staff 2: D, A, B, E7

## CHORUS

Chorus musical notation (fifth system):

Staff 1: D, D, A, A

Staff 2: D, D, A Stop, E7 A

## CODA

Coda musical notation (sixth system):

Staff 1: D, D, A, A

G major/A major

# ME & BOBBY McGEE

Janis Joplin

## INTRO

G C/G G C/G G

## VERSE 1

G G G D  
D D D G C/G G  
G G G G7 C  
C G D D

## CHORUS

C G D G  
C G D D  
D G A

## VERSE 2

A A A E  
E E E A  
A A A A7 D  
D A E E

## CHORUS

D A E A  
D A E E  
E7 A

## CODA

A A A E  
E E E A

Repeat many times



A major

# ADDICTED TO LOVE

Robert Palmer

**INTRO**

A A G G

D D A A

**VERSE 1,2**

A A G G

D D A A

A A G G

D D A A

**CHORUS**

F#m D A A

F#m D D Hold D/E D/E

**RAVE**

A A G G

D D A A

*Repeat & fade*

A major

# YOU MAYBE RIGHT

Billy Joel

## INTRO

A A A A A A

## VERSE 1,3

A A A A A A E E

Bm Bm Gmaj7 Gmaj7 E E A A

## VERSE 2,4

A A A A A A E E

Bm Bm Gmaj7 Gmaj7 E E A A Stop

## CHORUS

E E Stop A A Stop E D F#m A Stop

E E Stop A A D E A A

## SOLO

A A A A A A E E

Bm Bm G G E E A A Stop

## CHORUS

E E Stop A A Stop E D F#m A Stop

E E Stop A A D E

## CODA

A A A A

Repeat & fade